

# Senior Course Outlines

## NCEA Level One (Y11) Subject Information

2020

The purpose of this booklet is to inform students, parents and whānau about the courses (subjects) available to students in 2020. It is important that you make good informed choices that relate to your future career and interests.

It is most important that you make the right choices for you, and create a timetable that is challenging, engaging and stimulating for 2020. You need to think carefully about your option choices, as well as get advice and information from your teachers, Learning Leader and the websites recommended within this booklet.

While we cannot guarantee that you will be able to select subjects in all the areas that you like, we hope you can access classes that meet most of your needs and interests and for those other interest areas there is the possibility of joining an online or correspondence learning community.

# Helpful Links

The Ministry of Education has put together a number of resources and websites in order to better provide information to our students on NCEA, the vocational pathways and career choices. Here are some of the key websites that you can go to and be better informed.

<http://youthguarantee.net.nz/vocational-pathways/> - gives information about Vocational Pathways

<http://www.studyit.org.nz/> - useful study tips for breaking down standards into chunks of learning

<http://studytime.co.nz/> - useful videos, study cards and past exam papers to help with learning

<http://www.careers.govt.nz/> - information about careers, quizzes to find out what career suits you

<http://www.nzqa.govt.nz/> - information about each subject area, NCEA requirements, literacy and numeracy

<http://www.nzqa.govt.nz/about-us/publications/factsheets/> - information about how NCEA works

## Explanation of NCEA

NCEA stands for National Certificate of Educational Achievement. It is the formal qualification of New Zealand secondary educational system. Throughout the year students will work to gain credits towards NCEA at levels One, Two and Three. These roughly follow, but not necessarily exclusively, to Year's 11, 12 and 13. At the start of the following year students will receive an NCEA certificate as well as a record of results that shows the actual standards and the results that the student achieved in each standard.

Here is a link to a promotional video explaining the basics of NCEA

<http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/understanding-ncea/how-ncea-works/video/>

# Getting an NCEA Qualification

<b>Level 1 Certificate</b>	<p>80 NCEA Level 1 Credits or above*</p> <p><b>WITH</b></p> <p>Numeracy - 10 Credits (EITHER from specified standards <b>OR</b> Unit Standards in the Numeracy package)</p> <p><b>AND</b></p> <p>Literacy - 10 Credits (EITHER from specified standards <b>OR</b> Unit Standards in the Literacy package)</p>
Level 2 Certificate	<p>60 NCEA Level 2 Credits or above* (20 carried over from Level 1)</p> <p><b>WITH</b></p> <p>Level 1 Numeracy <b>AND</b> Literacy</p>
Level 3 Certificate	<p>60 NCEA Level 3 Credits or above* (20 carried over from Level 2)</p> <p><b>WITH</b></p> <p>Level 1 Numeracy <b>AND</b> Literacy</p>
Course Endorsement	<p>14 credits at Merit <b>OR</b> Excellence within a single subject area and school year</p> <p>At least 3 of these must be from externally assessed standards (exams) and 3 from internally assessed standards (some subjects have exceptions including PE, Religious Studies and Visual Art)</p>
Certificate Endorsement	<p>Merit Endorsement - 50 credits at Merit (or Excellence) at the Level or above</p> <p>Excellence Endorsement - 50 credits at Excellence at the Level or above</p> <p>i.e. a Level 2 student can gain NCEA Level 2 with Excellence if they achieve Level 2 with 50 of their 60 credits at the Excellence level from standards that are Level 2 or above</p>

\*Credits can be used to count back i.e. Level 1 can include Level 1, 2, 3 or 4+ credits. Level 2 can include Level 2, 3 or 4+ credits. Level 3 can include Level 3 or 4+ credits.

# Gateway

## **GATEWAY**

- is designed to strengthen the pathway for students to progress from school to workplace learning
- provides students with structured workplace learning across a range of industries and businesses, while they continue to study at school
- delivers hands on, practical learning that leads to nationally recognised qualifications
- Builds students' workplace experience, helping them move smoothly from school to work.



### ***Availability***

Gateway is available to senior secondary students (some Year 11 under special circumstances, Year 12 and Year 13+) at Paeroa College

### ***Placements***

Students have an opportunity to work in such industries as Building, Engineering, Farming, Childcare, Retail, Motor Engineering, Horticulture, Electrical, Hospitality, Plumbing, Catering and Hair Dressing.

Gateway students generally spend one day a week in the workplace and usually do this for 10 weeks

### ***Benefits For students***

- an opportunity to build skills for employment and working in real workplaces
- an opportunity to try out potential careers and build links to Industry Training Organisations, modern apprenticeships and workplaces

### ***Gateway Staff at Paeroa College***

Pauline Kisling: Gateway Co-ordinator (Liaison and Placements)

Denise Grimmer: Pathways Co-ordinator (Qualifications and Industry Training Liaison)

# Volcanics and Correspondence

Correspondence and Volcanics offer students the chance to study a subject that is currently not on offer in their own school OR if there is a clash of subjects. Please note that both Volcanics and Correspondence courses are full year courses, not semester based.

## VOLCANICS

Taking a Volcanics allows you to take a subject you are interested in but you will not be taught by a teacher in your school. You will have access to video conferences with a teacher from another school in New Zealand who will teach you subject content during weekly lessons. You will also have workbooks and dedicated study time to add to your learning experience.

Subjects likely to be offered next year include:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Accounting        | <input type="checkbox"/> Photography (Level 2) | <input type="checkbox"/> Korean          |
| <input type="checkbox"/> Economics         | <input type="checkbox"/> Drama                 | <input type="checkbox"/> Latin           |
| <input type="checkbox"/> Geography         | <input type="checkbox"/> Digital Technology    | <input type="checkbox"/> Mandarin        |
| <input type="checkbox"/> History           | <input type="checkbox"/> DVC                   | <input type="checkbox"/> Samoan          |
| <input type="checkbox"/> Religious Studies | <input type="checkbox"/> Computer Programming  | <input type="checkbox"/> Spanish         |
| <input type="checkbox"/> Social Studies    | <input type="checkbox"/> French                | <input type="checkbox"/> Te Reo Māori    |
| <input type="checkbox"/> Music             | <input type="checkbox"/> German                | <input type="checkbox"/> Lea Faka Tongan |
| <input type="checkbox"/> Visual Art        | <input type="checkbox"/> Japanese              |  |

## CORRESPONDENCE

Correspondence allows you to study for a subject that is not available at your school or when you have a clash of subjects. You will be provided with learning booklets and an online tutor who will give you advice and guidance as you go.

For a full list of subjects on offer through the Correspondence School go to:

<https://www.tekura.school.nz/subjects-and-courses/>

# Level One NCEA at Paeroa College

Students take 7 subjects at Year 11 and are need to gain **80 credits** in order to obtain their Level 1 NCEA Certificate. Students must also achieved **10 Literacy and 10 Numeracy credits** throughout the year. These can be gained through Achievement Standards in subjects that have a high content of these skills or through specific Unit Standards. It is important that students select subjects that relate to their interests and future career. If unsure it is best that students select a range of subjects that will both keep their future options open and provide them with a programme that they are interested in. Students should choose subjects that allow them to achieve a Vocational Pathways Award and/or Subject/Level Endorsement.

Of these 7 subjects they must take an Academy and Academic Tutoring, the other 5 subjects chosen are up to them.

## Year 11 Semesters

At Year 11 we are running the subjects in two semesters (Semester 1: Terms 1 & 2, Semester 2: Terms 2/3 & 4). This allows students to take a greater number of subjects and get a taste for what they truly like and are interested in so that they can then be better prepared to choose wisely at Level 2 and 3. Each course is different in the two semesters, this allows students to mix and match a lot more. Students **do not** need to do the course in Semester 1 in order to take it in Semester 2.

## Paeroa College Academies

All senior students will take an academy as part of their years work. Students will select two academies for the year, one being done in Semester 1 and the other on Semester 2. The academy will run over a whole day each week and will aim to engage students in working on an authentic, real world problem or issue that has been identified by either a teacher, group of students or community or ideally a combination of the three. Each academy will offer standards with a total value of 8 to 10 credits, they will be student centred and driven by the students' passions and interests.

An outline of each academy is available at the end of this booklet.

Possible Academies running in 2020:

- Sports Academy
- Fabric Academy
- Wearable Arts Academy
- Environmental Science Academy
- Horticulture Academy
- Engineering Academy
- Café Academy
- Business Studies Academy
- Performing Arts Academy
- Building Academy
- Gateway

# Academic Tutoring

All Year 11 students will be taking academic tutoring this year, it is a course that aims to give students a more individualised programme. This course will endeavour to meet the needs and weaknesses of each individual student.

- It will run the whole year
- Offer 14 credits
- Build students literacy and numeracy skills
- Develop skills that will assist students in all of their other subject areas
- Allow individual interests to be explored
- Build students skills in other areas such as time management, working as part of a team and reading for purpose (as well as many others)
- Create community minded students
- Allow for one on one academic mentoring and tracking
- Ensure students are on track to gain NCEA Level 1
- Monitor credit numbers
- Monitor literacy and numeracy credits
- Will involve trips and/or camp
- Contain team building skills

## YEAR 11 CAMP:

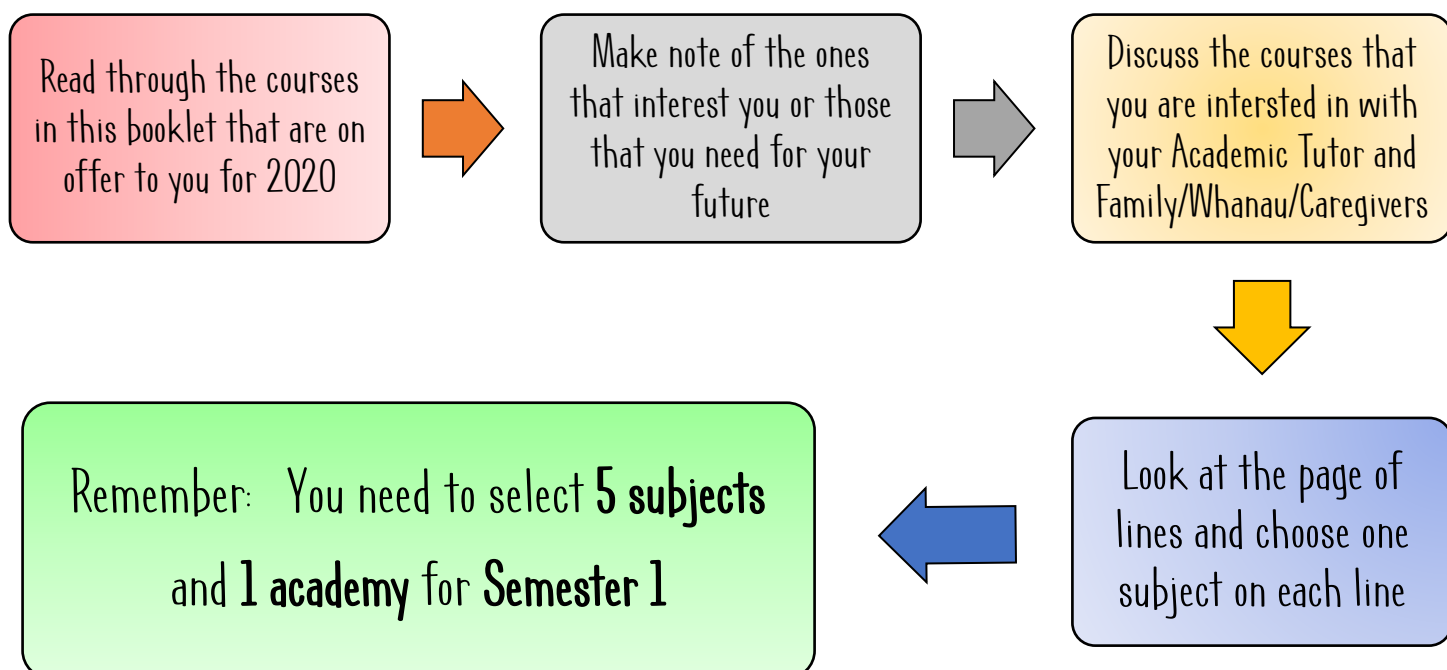
All Year 11 students will need to attend a year level camp later in the year. This camp is all about experiencing a range of different cultural activities as well as learning some key life skills. Students will spend three days together improving their relationships and getting to know those they don't usually mix with. There will also be several experiences that will push them out of their comfort zones. The contribution donation will be \$100 for this camp

**NOTE: The courses outlined in the booklet are all possible but will be dependent on student numbers**

# Subject Index:

P10 <a href="#">ACCOUNTING</a>	P21 <a href="#">LIFE SKILLS MONEY</a>	P30 <a href="#">BUILDING ACADEMY</a>
P 11 <a href="#">AUTOMOTIVE</a>	P21 <a href="#">LIVING WORLD SCIENCE</a>	P30 <a href="#">CAFÉ ACADEMY</a>
P11 <a href="#">BUSINESS STUDIES</a>	P22 <a href="#">MATERIAL WORLD SCIENCE</a>	P31 <a href="#">ENGINEERING ACADEMY</a>
P12 <a href="#">CLASSICAL STUDIES</a>	P22 <a href="#">MATHEMATICS</a>	P31 <a href="#">FABRIC ACADEMY</a>
P12 <a href="#">CSI</a>	P23 <a href="#">METAL WORK</a>	P4 <a href="#">GATEWAY</a>
P13 <a href="#">DVC</a>	P24 <a href="#">MUSIC</a>	P32 <a href="#">HORTICULTURE ACADEMY</a>
P14 <a href="#">ENGLISH</a>	P25 <a href="#">PHYSICAL EDUCATION</a>	P33 <a href="#">PERFORMANCE ACADEMY</a>
P15 <a href="#">EXPLORING THE WORLD</a>	P26 <a href="#">PHYSICAL WORLD SCIENCE</a>	P34 <a href="#">SPORTS &amp; OED ACADEMY</a>
P15 <a href="#">FITNESS</a>	P26 <a href="#">RELATIONSHIPS</a>	P32 <a href="#">TIKANGA ACADEMY</a>
P16 <a href="#">GEOGRAPHY</a>	P27 <a href="#">SOCIAL STUDIES</a>	
P17 <a href="#">HARD MATERIALS</a>	P27 <a href="#">SUSTAINABILITY</a>	
P18 <a href="#">HEALTHY LIVING</a>	P28 <a href="#">TE REO MĀORI</a>	
P18 <a href="#">HISTORY</a>	P29 <a href="#">VISUAL ARTS</a>	
P19 <a href="#">HOME ECONOMICS</a>	P29 <a href="#">CREATIVE ACTIVISM</a>	
P20 <a href="#">HUMAN BIOLOGY</a>		
P20 <a href="#">LIFE SKILLS COMMUNICATION</a>		

## WHAT DO I DO NOW?





## Courses that interest me and why...

Course	What I like about it and why it would be useful to me

Questions or queries I have:

## 01 ACCOUNTING OUTLINE SEMESTER 1 2020

### Description of Course

In this wonderful world of today almost all accounts are electronic. You will unpack all the necessary information relating to the theory behind balancing figures and making it understandable for the financial guru's. You will also interpret data and figures and make a decision relating to it.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90981 v3 Make a financial decision for an individual or group	3	Y	N	I	N	Accounting
AS90979 v3 Prepare financial information for a community organisation's annual general meeting	4	Y	N	I	N	Accounting

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pens and pencils

\*Further Assessment Opportunity Available

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# 01 AUTOMOTIVE OUTLINE SEMESTER 1 2020

## Description of Course

This is a practically based course where students will learn about motor vehicles. Course learning may include: dismantling motors, complete vehicle maintenance, panel beating and painting. Students will gain Industry Standards so there is some theory work required.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
<i>US15408 v5 Safe motoring vehicle requirements and general locations of systems and components (includes information on car ownership, vehicle documents, car maintenance, car grooming, tyres, fluid levels and vehicle components)</i>	4	N	N	I	Y	Automotive

*Other standards TBC at the start of 2020*

Additional Information:

Course Contribution (including trips, work booklets, non-take home materials)	Stationery Needs
N/A	Clear file, pens and pencils. Closed shoes for work in the workshop

*\*Further Assessment Opportunity Available*

# 01 BUSINESS STUDIES OUTLINE SEMESTER 2 2020

## Description of Course

There are two ways that this course could run, depending on the number of entries. Firstly you could create, develop, market and sell your own innovative product. or Secondly compiling a marketing mix for a company and then comment on a human resource issue.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
<i>AS90842 Carry out and review a product-based business activity within a classroom context with direction</i>	6	Y	N	I	N	Business Studies
<b>OR</b>						
<i>AS90840 v3 Apply the marketing mix to a new or existing product</i>	3	Y	N	I	N	Business Studies
<i>AS90841 v2 Investigate aspects of human resource processes in a business</i>	3	Y	N	I	N	Business Studies

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pens and pencils

*\*Further Assessment Opportunity Available*

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# 01 CLASSICAL STUDIES OUTLINE SEMESTER 2 2020

## Description of Course

Level 01 Classical Studies will investigate Ancient Greek and Roman mythologies, exploring the pantheon of gods and goddesses, and what they meant for those ancient societies. Study aspects of the ancient world that still share links with our very own society, including government policies, relationships between men and women, and architecture.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91024 v2 <i>Demonstrate understanding of social relationships in the classical world</i>	6	Y	N	I	N	Classical Studies
or						
AS91025 v2 <i>Demonstrate understanding of links between aspects of the classical world and another culture</i>	6	Y	N	I	N	Classical Studies

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	1B5 writing book or refill & binder 2x blue pens

\*Further Assessment Opportunity Available

# 01 CSI OUTLINE SEMESTER 1 2020

## Description of Course

Everybody has seen some form of a Crime Scene Investigation programme. CSI involves some form of science. You will understand how concrete sets and how Luminol works. Yes the substance that glows when coming into contact with blood. With the second Assessment you will develop a procedure and trial it. If this sounds like your thing, join the CSI class 2020.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90931 v3 <i>Demonstrate understanding of the chemistry in a technological application</i>	2	Y	N	I	Y	Chemistry
AS90930 v4 <i>Carry out a practical chemistry investigation, with direction</i>	4	N	Y	I	N	Chemistry

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pens and pencils

\*Further Assessment Opportunity Available

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## 01 DVC OUTLINE SEMESTER 1 2020

### Description of Course

The focus of this course is for you to learn about the process a designer goes through to successfully solve a problem through product design. You will do this by being given an issue and creating your own product to solve it, step by step, presenting of a portfolio of design ideas showing your final product and the stages you went through to develop it. Key learning areas are the understanding of a design process, and also visual communication techniques such as free hand 2D and 3D sketching.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91063 v5 Produce freehand sketches to communicate own design ideas	3	N	N	E	N	DVC
AS91068 v5 Undertake development of design ideas through graphics practice	6	N	N	I	N	DVC
<b>Course Contribution Donations</b> (including trips, camps, work booklets, non-take home materials)		<b>Stationery Needs</b>				
\$10 for supplies such as paper, pens/pencils and rendering tools.		N/A				

\*Further Assessment Opportunity Available

## 01 DVC OUTLINE SEMESTER 2 2020

### Description of Course

The focus of this course is for you to learn about using computer software to create 3D models of product designs. You will do this by working through step by step tutorials to learn how to use the software, then going through the same process to model your own product. From your 3D model you will learn how to create high quality images showing off your design, and how to produce working drawings that can be used to help others to build your product. Key learning areas are orthographic drawings, paraline drawings and rendering.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91064 v5 Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas	3	N	Y	E	N	DVC
AS91065 v5 Produce instrumental paraline drawings to communicate design ideas	3	N	Y	E	N	DVC
AS91066 v5 Use rendering techniques to communicate the form of design ideas	3	N	N	I	N	DVC
<b>Course Contribution Donations</b> (including trips, camps, work booklets, non-take home materials)		<b>Stationery Needs</b>				
\$10 for printing and rendering tools.		N/A				

\*Further Assessment Opportunity Available

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# 01 ENGLISH OUTLINE SEMESTER 1 2020

## Description of Course

This course will build on the work you have done in Year 10 around developing your research, speaking and writing skills. It will have a focus on real world events and how society and you connect to these. For this semester the context will be the climate change crisis and how one person can make a difference. You will be able to combine standards such as using your research findings to not only write a report, but deliver a speech and create a visual display that gets across your findings.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS 90853 V2 Use information literacy skills to form conclusions	4	Y	N	I	N	English
AS 90053 V5 Formal Writing	3	Y	N	I	N	English
AS 90857 V2 Construct and deliver an oral text	3	Y	N	I	N	English
AS 90855 V2 Create a visual text	3	Y	N	I	N	English

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Refill, pen

\*Further Assessment Opportunity Available

# 01 ENGLISH OUTLINE SEMESTER 2 2020

## Description of Course

In this semester the focus is on visual text and developing your skills as a viewer. We will be closely viewing short films to begin with and extend this to a feature length film. You will build your understanding of film techniques and do the preparatory work necessary to sit an end of year exam.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS 90856 V2 Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.	3	N	N	I	N	English
AS 90850 Show understanding of specified aspects of studied visual and/or oral texts, using supported evidence.	4	Y	N	E	N	English

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Refill, pen

\*Further Assessment Opportunity Available

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# 01 EXPLORING THE WORLD OUTLINE SEMESTER 1 2020

## Description of Course

During this course will plan a trip overseas and make a personal financial decision. They will also analyse and explore promotion of a country's advertising or understand selected elements of advertisements or film from another country.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90981 v3 <i>Make a financial decision for an individual or group</i>	3	N	N	I	N	Accounting
AS90990 v3 <i>Demonstrate understanding of selected elements of media texts</i>	3	N	N	I	N	Media Studies

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pens

\*Further Assessment Opportunity Available

# 01 FITNESS OUTLINE SEMESTER 1 2020

## Description of Course

In Semester 1 Level 1 Fitness, students will have the opportunity to develop an understanding of the various influences that can affect their participation during activities available to them. The essence of this course is designed so that students can gain an understanding of the notion around the 'benefits of physical activity for life' for themselves and others.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90962 v3 <i>Participate actively in a variety of physical activities and explain factors that influence own participation</i>	5	N	N	I	Y	Health and Physical Education
AS90969 v3 <i>Take purposeful action to assist others to participate in physical activity</i>	2	N	N	I	Y	Health and Physical Education

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	N/A

\*Further Assessment Opportunity Available

# 01 FITNESS OUTLINE SEMESTER 2 2020

## Description of Course

In semester 2 Level 1 Fitness, the students will demonstrate quality movement when participating in a chosen physical activity with a focus on improvement of movement patterns during a chosen sport across a designated period. Following this, students will then be asked to demonstrate and show comprehensive understanding of responsible behaviours for safety during an outdoor education camp.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90964 v3 Demonstrate quality movement in the performance of a physical activity.	3	N	N	I	Y	Health and Physical Education
AS90968 v3 Demonstrate and show understanding of responsible behaviours for safety during outdoor education activities	3	Y	N	I	Y	Health and Physical Education

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$75 for a possible camp	Impact Manilla Document Wallet

\*Further Assessment Opportunity Available

# 01 GEOGRAPHY OUTLINE SEMESTER 2 2020

## Description of Course

Geography is the study of the environment and the relationships that people form with it. You will be challenged to conduct a field research project within a local environment, such as the Karangahake Gorge, or Waihi Beach. You will be taught important skills such as conducting field sketches, data gathering and interviewing people. The second component of this course will challenge your problem-solving skills as you learn about a global geographic topic and the patterns contained within. Possible global topics include earthquakes, coffee farming, or ocean and wind currents. Learn more about how people and the world interrelate through Geography in 2020!

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91011 v3 Conduct geographic research, with direction	4	Y	Y	I	N	Geography
AS9013 v2 Describe aspects of a geographic topic at a global scale	3	Y	Y	I	N	Geography

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	1B5 or refill & folder, 2x pens, pencil & eraser

\*Further Assessment Opportunity Available

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# 01 HARD MATERIALS OUTLINE SEMESTER 1 2020

## Description of Course

What is technology? *Kaua e rangiruatia te hāpai o te hoe; e kore tō tātou waka e ū ki uta.* Learning Technology is based on intervention by design. It uses intellectual and practical resources to create technological outcomes, which expand students possibilities by addressing needs and realising opportunities. Students will Design and produce an outcome which is characterised by innovation. The course is further extended with real life practical workshop skills and knowledge during the second semester.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91044 v3 Undertake Brief development to address a need or opportunity.	4	N	N	I	N	Technology
US4433 v7 Select, use, and care for simple measuring devices used in engineering.	2	N	N	I	Y	Engineering

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$15.00 Expendable workshop materials \$35- Materials for take home product.	Pen & Pencil

\*Further Assessment Opportunity Available

# 01 HARD MATERIALS OUTLINE SEMESTER 2 2020

## Description of Course

Learning Technology is based on intervention by design. It uses intellectual and practical resources to create technological outcomes, which expand students possibilities by addressing needs and realising opportunities. Students will Design and produce an outcome which is characterised by innovation. The course is further extended with real life practical workshop skills and knowledge during the second semester.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
US22924 v3 Develop a simple product using engineering materials.	10	N	N	I	Y	Engineering

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$10-00 for non - take home materials. \$35-00 for take - home model materials	Pen & Pencil

\*Further Assessment Opportunity Available

# 01 HEALTHY LIVING OUTLINE SEMESTER 1 2020

## Description of Course

This semester we will be exploring 'Healthy Living' from multiple perspectives. Healthy living is a commonly used term in society, but what does it mean for you and how does this impact on your life and the people around you. We will be exploring the Maori dimension "Hauora" specifically "Te Whare Tapa Wha" concept to help support a cultural understanding as well as providing opportunities to enhance your physical well-being for example swimming, walks, running, weights, biking and much more.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal /External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90957 v2 <i>Demonstrate understanding of societal influences on an individual's food choices and well-being</i>	5	N	N	I	N	Home Economics
AS90971 v2 <i>Take action to enhance an aspect of personal well-being</i>	3	N	N	I	N	Health

Course Contribution (including trips, work booklets, non-take home materials)	Stationery Needs
N/A	Refill or book and pens

\*Further Assessment Opportunity Available

# 01 HISTORY OUTLINE SEMESTER 1 2020

## Description of Course

The Level 1 course for History is designed to give you an exciting taste of research skills and topics. We will examine the Signing of the Treaty of Waitangi as a significant event that brought two people groups together, and as the basis for what our country is founded upon. In addition to this you will look at two key protest movements in the 20th Century: The Bastion Point Occupation and the Springbok Tour Protests. You will be introduced to the necessary skills for researching, interpreting, and developing your own opinion about past events, places, and people.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal/ External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91002 v3 <i>Demonstrate understanding of an historical event, or place, of significance to New Zealanders</i>	4	Y	N	I	N	History
AS91004 v3 <i>Demonstrate understanding of different perspectives of people in an historical event of significance to New Zealanders</i>	4	Y	N	I	N	History
AS91003 v3 <i>Interpret sources of an historical event of significance to New Zealanders</i>	4	Y	N	E	N	History

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	1B5 or refill & folder, 2x pens, 3x highlighters

\*Further Assessment Opportunity Available

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# 01 HOME ECONOMICS OUTLINE SEMESTER 1 2020

## Description of Course

The focus of this course is teenage eating. We will look at making healthy food choices for teenagers and through both theory and practical classes put our study into practise. Nutrition, Food Guidelines and hygiene are key areas of learning.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS 90959v3 Demonstrate knowledge of practices and strategies to address food handling issues	5	Y	N	I	N	Home Economics
AS 90956v3 Demonstrate knowledge of an individual's nutritional needs	5	N	N	I	N	Home Economics

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$5.00 for student workbooks \$25.00 for food take home costs	1 2B8 exercise book

\*Further Assessment Opportunity Available

# 01 HOME ECONOMICS OUTLINE SEMESTER 2 2020

## Description of Course

In this semester we study baking skills and techniques in detail. The emphasis is on following processes to produce products to industry standards.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
US 15921v5- Prepare and cook a cake, a sponge and a batch of scones in the hospitality industry	3	N	N	I	Y	Hospitality
AS 91082 v1-Implement basic procedures to process a specified product	4	N	N	I	N	Technology
US 23079 v3 Demonstrate knowledge of basic baking ingredients in the baking industry	2	N	N	I	Y	Hospitality

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$5.00 for student workbooks \$25.00 to cover the costs of food consumed	1x 2B8 book, pens, pencils, etc.

\*Further Assessment Opportunity Available

# 01 HUMAN BIOLOGY OUTLINE SEMESTER 2 2020

## Description of Course

Have you ever thought about the organs in the human body? We have the opportunity to dissect animal organs. We will learn about the organ systems and how they work. This is full-on practical and theoretical work. In this assessment we shall study the arm and leg movement; with an environmental factor affecting this. The second assessment will involve the process of fair testing. You will work together and come up with a method and do the practical investigation.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90925 v3 Carry out a practical investigation in a biological context, with direction	4	N	Y	I	N	Biology
AS90949 v3 Investigate life processes and environmental factors that affect them	4	N	N	I	N	Biology

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pens and pencils

\*Further Assessment Opportunity Available

# 01 LIFE SKILLS - COMMUNICATION OUTLINE SEMESTER 2 2020

## Description of Course

This course will enable you to develop communication skills to enhance relationships and support well-being.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90973 v3 Demonstrate understanding of interpersonal skills used to enhance relationships	5	Y	N	I	N	Health and PE
AS91097 v3 Demonstrate understanding of ways in which well-being can change and strategies to support well-being	4	Y	N	I	N	Health and PE

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pencil, 1B5

\*Further Assessment Opportunity Available

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# 01 LIFE SKILLS - MONEY OUTLINE SEMESTER 2 2020

## Description of Course

The focus for this course is to learn about budgeting, having personal financial goals and learning the pitfalls of going into debt and borrowing more than you can afford. We study short term loan providers and their excessive interest rates

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
<i>US 28088 Demonstrate understanding of credit and debt on personal finances.</i>	3	N	N	I	N	Financial Literacy
<i>US 28089 Demonstrate understanding of personal Financial goal setting.</i>	3	N	N	I	N	Financial Literacy

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pens

\*Further Assessment Opportunity Available

# 01 LIVING WORLD SCIENCE OUTLINE SEMESTER 1 2020

## Description of Course

Did you know that you are only 0.01% genetically different to the person sitting beside you? The first semester in Science will focus on the Living World. You will research and investigate concepts relating to genetics and microorganisms. This course will look at genetic engineering and the issues around this, as well as what a microorganism is and how humans use them to our advantage.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
<i>AS90926 v3 Report on a biological issue</i>	3	Y	N	I	N	Biology
<i>AS90950 v3 Investigate biological ideas relating to interactions between humans and micro-organisms</i>	4	Y	N	I	N	Science

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	1 B8 book, pens and pencils

\*Further Assessment Opportunity Available

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# 01 MATERIAL WORLD SCIENCE OUTLINE SEMESTER 2 2020

## Description of Course

This course looks at the chemical structure and makeup of the world around us. We will learn about the building blocks of matter and how they combine to give us different substances. We will investigate different types of chemical reactions and explain why we get different products. A common reaction in everyday life is acid, base reactions, so this will be a key focus of ours.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90944 v4 <i>Demonstrate understanding of aspects of acids and bases</i>	4	N	N	E	N	Science
AS90947 v4 <i>Investigate selected chemical reactions</i>	4	N	N	I	Y	Science

### Course Contribution Donations

(including trips, camps, work booklets, non-take home materials)

### Stationery Needs

NA

1 B8 book, pens and pencils, calculator

\*Further Assessment Opportunity Available

# 01 MATHEMATICS OUTLINE SEMESTER 1 2020

## Description of Course

This course is designed for students who wish to take a problem solving approach to Mathematics. This course will cover three standards on measurement, geometry and trigonometry. This course will deepen your understanding of problem solving in different practical application of Maths. You will be able to work as an individual or group to solve problems involving lengths and angles. You will be able to convert units and work collaboratively to solve problems. The whole course is based around building, construction, design and architecture.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91032 v3 <i>Apply Right Angled Triangles in solving measurement problems</i>	3	N	Y	I	Y	Mathematics & Statistics
AS91030 v3 <i>Apply Measurement in solving Problems</i>	3	N	Y	I	Y	Mathematics & Statistics
AS91033 v3 <i>Apply Knowledge of Geometric Representations in solving problems</i>	3	N	Y	I	Y	Mathematics & Statistics

### Course Contribution Donations

(including trips, camps, work booklets, non-take home materials)

### Stationery Needs

Class trips to see architecture \$10 per trip

Pens, pencil, ruler, calculator and 1J8

\*Further Assessment Opportunity Available

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# 01 MATHEMATICS OUTLINE SEMESTER 2 2020

## Description of Course

This course is designed for students who wish to take a path in Mathematics which involves algebra and connecting this to tables, equations and graphs. It will consist of 1 external and 1 internal. This course will deepen your understanding of Algebra and develop a greater understanding of the connections between tables, equations and graphs.

- You will be able to solve complex algebraic problems using a range of strategies.
- You will be able to see the connections between making a table, drawing a graph and then connecting algebra to the graph.
- You be able to solve problems in the real world by interpreting information from formulas and graphs.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91027 v3 Apply algebraic procedures in solving problems	4	N	Y	E	N	Mathematics & Statistics
AS91029 v3 Apply linear algebra in solving problems	3	N	Y	I	Y	Mathematics & Statistics

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$6 for a class workbook Extra revision books advisable \$6	Pens, pencil, ruler, calculator and 1J8

\*Further Assessment Opportunity Available

# 01 METAL WORK OUTLINE SEMESTER 2 2020

## Description of Course

In this programme you are to make a simple personal project that works and does what you need it to do. You will need to develop skills to accomplish this. Problem solving, using maths and machine skills with modification to achieve.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS 91045 v2 Use planning tools to guide the technological development of an outcome to address a brief	4	N	N	I	N	Technology
AS91059 v2 Demonstrate understanding of basic concepts used to make products from resistant materials	4	N	N	I	N	Technology

Additional Information:

Course Contribution (including trips, work booklets, non-take home materials)	Stationery Needs
N/A	Clear file, pens and pencils. Closed shoes

\*Further Assessment Opportunity Available

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# 01 MUSIC OUTLINE SEMESTER 1 2020

## Description of Course

The first semester in Music will be based on THREE key learning activities. Performance, Technology and Composition. You will need to choose a combination of standards to achieve 6 to 8 credits in each semester. The solo performance standard will require you to complete **both** semesters in music

1. Understanding how to set up a PA system and the equipment which is part of that process.
2. Developing performance skills for a group performance on an instrument of your choice
3. Developing performance skills for TWO performances as a featured soloist on an instrument of your choice. One song will be worked on and performed in Semester 1.

**NOTE : Both performances** are needed to gain the 6 Credits for this standard

4. Composing two original pieces of music using 'Soundtrap' or a similar software programme you have access to.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
US26687 v4 Demonstrate and apply knowledge of sound technology for a performance context	4	Y	N	I	N	Performing Arts Technology
AS 91091 v 3 Demonstrate ensemble skills through performing a piece of music as a group	4	N	N	I	Y	Making Music
AS 91092 v3 Compose two original pieces of music	6	Y	N	I	N	Making Music

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$15 for Technology Workbook	A4 Ringbinder, dividers, A4 Refill, Pens, pencils, eraser, highlighters

\*Further Assessment Opportunity Available

# 01 MUSIC OUTLINE SEMESTER 2 2020

## Description of Course

The second Music Semester will be focused primarily on completing the solo performances as a featured soloist and the composition portfolio of two original songs if necessary. Any student who has not completed Semester 1 can select the Technology standard US 26687.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS 91090 v3 Perform two pieces of music as a featured soloist	6	N	N	I	Y	Making Music
US 26687 v4 Demonstrate and apply knowledge of sound technology for a performance context	4	Y	N	I	N	Performing Arts Technology

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$15.00 for Technology Workbook	A4 Ringbinder, dividers, A4 Refill, Pens, pencils, eraser, highlighters

\*Further Assessment Opportunity Available



# 01 PHYSICAL EDUCATION OUTLINE SEMESTER 1 2020

## Description of Course

In Level 1 Physical Education move to improve, students will focus on developing and demonstrating an understanding of the function of the body as it relates to the performance of physical activity. To be able to effectively complete this course, students will need to build knowledge that enables them to demonstrate their understanding of how the body functions in relation to the performance of specific skills involved in a game.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90963 v3 <i>Demonstrate understanding of the function of the body as it relates to the performance of physical activity</i>	5	Y	N	I	N	Health and Physical Education
AS90967 v3 <i>Demonstrate strategies to improve the performance of a physical activity and describe the outcomes</i>	3	Y	N	I	N	Health and Physical Education

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	N/A

\*Further Assessment Opportunity Available

# 01 PHYSICAL EDUCATION OUTLINE SEMESTER 2 2020

## Description of Course

In Level 1 Physical Education working together, students will focus on developing and demonstrating understanding of interpersonal skills in a group and explain how these skills impact on others. To be able to effectively complete this course, students will need to build knowledge that enables them to demonstrate their understanding of how the body functions in relation to the performance of specific skills involved in a game.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90966 v3 <i>Demonstrate interpersonal skills in a group and explain how these skills impact on others</i>	4	Y	N	I	N	Health and Physical Education
AS90970 v3 <i>Demonstrate self-management strategies and describe the effects on participation in physical education</i>	3	Y	N	I	N	Health and Physical Education

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	N/A

\*Further Assessment Opportunity Available

# 01 PHYSICAL WORLD SCIENCE OUTLINE SEMESTER 2 2020

## Description of Course

This course looks at forces, energy and motion in the world around us and begins to explain some of the laws of physics that govern it. Have you ever wondered why some Christmas lights are more expensive than others? And is it worth the extra money? We'll answer these questions and delve into electrical energy and circuits. We'll spend some time looking at other types of energy, how energy relates to force, and the forces required to get different types of motion. We'll learn how to calculate aspects of motion, forces and energy.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90940 v3 <i>Demonstrate understanding of aspects of mechanics</i>	4	N	Y	E	N	Science
AS90941 v3 <i>Investigate implications of electricity and magnetism for everyday life</i>	4	N	Y	I	Y	Science

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	1 B8 book, pens and pencils, calculator

\*Further Assessment Opportunity Available

# 01 RELATIONSHIPS OUTLINE SEMESTER 2 2020

## Description of Course

This course will enable you to develop an understanding of personal wellbeing (hauora) and how relationships impact our well-being. You will develop strategies to promote positive sexuality while improving your ability to communicate your message.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90974 v4 <i>Demonstrate understanding of strategies for promoting positive sexuality</i>	4	Y	N	I	N	Health and Physical Education
AS90006 v6 <i>Apply drama techniques in a dramatic context</i>	4	Y	N	I	N	Drama

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	Pencil, 1B5

\*Further Assessment Opportunity Available

# 01 SOCIAL STUDIES OUTLINE SEMESTER 1 2020

## Description of Course

Welcome to the world of Social Studies, where we identify and unpack different issues that affect us on a local and global scale. You will be involved in the investigation of a human rights issue, the factors that have caused this problem, and actions that have been taken to bring about social change.

You will also be challenged to participate in a Social Media experiment as part of a unit that investigates how Social Media has affected the way that human society & culture functions. Learn important inquiry & investigation skills that will be useful in other Level 01 NCEA subjects.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91040 v3 Conduct a social inquiry	4	Y	N	I	N	Social Studies
AS91043 v2 Describe a social justice and human rights action	4	Y	N	I	N	Social Studies

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A	2x blue pens 1B5/8 or refill & folder

\*Further Assessment Opportunity Available

# 01 SUSTAINABILITY OUTLINE SEMESTER 1 2020

## Description of Course

This course will delve into the effects that humans are having on our waterways. We look at urbanisation and the effect of this on the river ecosystems. We will collect data from our local environment to conduct this investigation. We will undertake a social inquiry to look at different points of view using our waterways as our focus.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS90811 v3 Explain how human activity in a biophysical environment has consequences for a sustainable future	4	Y	N	I	N	Sustainability
AS90951 v3 Investigate the biological impact of an event on a New Zealand ecosystem	4	N	N	I	N	Science

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
N/A Conduct a social inquiry	1 B8 book, pens and pencils

\*Further Assessment Opportunity Available

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# 01 TE REO MĀORI OUTLINE SEMESTER 1 2020

## Description of Course

In te reo Māori you will work to develop a foundation of basic Māori language reading and writing skills. This course covers the fundamentals of Māori pronunciation, learning vocabulary and basic sentence structures, karakia, waiata, and mihimihi. This course includes a noho marae component.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91089 v4 Waihanga tuhinga i te reo o tōna ao	6	Y	N	I	N	Te Reo Māori
US27106 v4 Describe the terms associated with whakapapa and use them within a family structure	2	N	N	I	N	Tikanga

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$15 - ASB Polyfest trip & \$15 - te reo Māori workbook \$30 wānanga	1B5 exercise book, pens and pencils

\*Further Assessment Opportunity Available

# 01 TE REO MĀORI OUTLINE SEMESTER 2 2020

## Description of Course

This course is designed for students with some basic Māori language experience. Students work to improve their spoken and written Māori language competence. Students will learn new words and extend their knowledge of sentence structures in te reo Māori and begin to engage in basic conversations of everyday topics. This course includes a noho marae component.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
AS91085 v4 Whakarongo kia mōhio ki te reo o tōna ao	6	Y	N	I	N	Te Reo Māori
US27105 v4 Describe and explain the separation of Ranginui and Papatūānuku in accordance with ngā kōrero tuku iho.	2	N	N	N	N	Tikanga

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$15 - te reo Māori workbook (Do not need it if you got it in semester 1) \$30 - noho marae	1B5 exercise book , pens and pencils

\*Further Assessment Opportunity Available

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# 01 VISUAL ART OUTLINE SEMESTER 1 2020

## Description of Course

This is the first year of the senior art courses for students who want to pursue NCEA qualifications in Visual Art. Students will be able to improve their drawing skills and techniques, explore a variety of different materials and media and produce a series of related artworks. Students will be able to choose their own theme and subject matter for this course. The external portfolio is created and built over both semesters of the year, but this is optional for students as they choose whether they want to opt for the internal and/or external standard.

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
<i>As 90914 V3 Use drawing methods and skills for recording information using wet and dry media.</i>	6	N	N	I	Y	Visual Art
<i>AS90915 V2 Use drawing conventions to develop work in more than one field of practice.</i>	4	N	N	I	Y	Visual Art
<i>AS90916 V2 Produce a body of work informed by established practice, which develops ideas using a range of media.</i>	12	N	N	E	N	Visual Art

### Course Contribution Donations

*(including trips, camps, work booklets, non-take home materials)*

\$50 per student includes an art folder, cartridge paper, paint, paintbrushes, pencils, rubbers, portfolio boards, photocopying.

### Stationery Needs

Students will have all required resources provided for them in this course.

\*Further Assessment Opportunity Available

# 01 CREATIVE ACTIVISM OUTLINE SEMESTER 2 2020

## Description of Course

This semester we will look at pizza and ask the question: how sustainable is our pizza? We will look at the sustainability aspects of economic, environmental, social, and cultural sustainability, and how they relate to pizza production. We will also explore how consumer choices are made, including the impact of propaganda and protest. Then present our findings using political theatre (which can include acting, dance, music, singing, and film if you choose).

Standard Type, Standard Number, Version and Standard Title	Credits	LIT (Y/N)	NUM (Y/N)	Internal / External (I/E)	FAO* (Y/N)	Domain Standard is From
<i>AS91734 v2 Develop a collaborative response that promotes a sustainable future, in relation to a current issue (Level 2)</i>	4	Y	N	I	N	Education for Sustainability
<i>AS90998 v2 Demonstrate understanding of features of a drama/theatre form</i>	4	Y	N	I	N	Drama

### Course Contribution Donations

*(including trips, camps, work booklets, non-take home materials)*

N/A

### Stationery Needs

N/A

\*Further Assessment Opportunity Available

# 2020 SEMESTER 1 ACADEMIES

## BUILDING ACADEMY OUTLINE SEMESTER 1 2020 (YEAR 12 & 13 ONLY)

### Description of Course

Building academy will teach you real life building skills, you will spend the day learning with a qualified builder. You will work in a team on a big building project while improving your knowledge and skills.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
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### STANDARDS TO BE CONFIRMED – WILL BE 8-10 L2/3 CREDITS FOR THE SEMESTER

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$40 for building materials and tools	Students will need to bring old clothes and covered shoes/boots each Academy day

\*Further Assessment Opportunity Available

## CAFE ACADEMY OUTLINE SEMESTER 1 2020 (YEAR 11 ONLY)

### Description of Course

Learn how a café runs, cooking tasty food, presentation, budgeting and sales. You will be part of a team that plans, trials and tests recipes one week. Then prepares, present and sells the food the following week. This will be just like running a café business; If you are interested in a career in the food industry or just like cooking, this is the academy for you.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
US 15895 v5 Demonstrate Knowledge of boiling and baking in the commercial catering Industry.	1	3	N	N	N	Technology
US 15892 v5 Demonstrate knowledge of terminology used for food and recipes in Commercial Cookery	1	5	N	N	N	Technology
US 27955 v3 Apply Food Safety practices in a food-related establishment	3	5	N	N	N	Technology
US 13325 v5 Prepare and bake basic cakes, sponges, scones in a commercial kitchen	3	4	N	N	N	Technology

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$50 for food costs	Pen and A4 Clear folder for recipes (20 sleeve), a large container to take food home

\*Further Assessment Opportunity Available

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# ENGINEERING ACADEMY OUTLINE SEMESTER 1 2020 (YEAR 11 ONLY)

## Description of Course

This academy will involve working as part of a team to complete an engineering project such as a Go Kart, minibike, trailer or that can be towed behind a vehicle. You will be part of designing and building the project. You will hone your welding skills and learn what it takes to make a functioning project. If you like working with others and in the workshop then this academy is for you.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
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## STANDARDS TO BE CONFIRMED – WILL BE 8-10 L1/2 CREDITS FOR THE SEMESTER

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$40 for building materials and tools	Students will need to bring old clothes and covered shoes/boots each Academy day

\*Further Assessment Opportunity Available

# FABRIC ACADEMY OUTLINE SEMESTER 1 2020

## Description of Course

This course is for students who have a keen interest in garment construction and fabric design. Students will produce a sweatshirt to learn basic skills then complete a project of their choice. Key areas include: construction processes and techniques and technology principles.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
AS91058 Implement basic procedures using textile material to make a specific product	1	6	N	N	N	Technology
AS 91047 Undertake development to make a prototype to address a brief	1	6	N	N	N	Technology
AS91345 Implement advanced procedures using textile materials to make a specified product with special features	2	6	N	N	N	Technology
AS 91611 Develop a prototype considering fitness for purpose in the broadest sense	3	6	N	N	N	Technology

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs	Materials Cost (take home items)
Trip to Lincraft, student workbooks, class resources \$15	Portfolio	Take home costs of items produced and articles \$25

\*Further Assessment Opportunity Available

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# HORTICULTURE ACADEMY OUTLINE SEMESTER 1 2020

## Description of Course

Grow your own! This course is designed to help you be able to grow your own food by planting from seed. Students will care for the school vegetable plots and be involved in other gardening tasks. You will also learn how to make your own plants from cuttings. If you like being outside then this is the course for you.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
<i>US 29508 Sow Seeds and monitor germination and emergence under close supervision</i>	2	5	N	N	N	Horticulture
<i>US 23781 Grow and pot up plants from stem cuttings</i>	2	5	N	N	N	Horticulture
<i>US2765 Plant trees or shrubs under close supervision</i>	2	5	N	N	N	Horticulture

## LEVEL 3 STANDARDS TO BE CONFIRMED – WILL BE 8-10 L3 CREDITS FOR THE SEMESTER

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$20 towards cost of entry to The National Fieldays 12th June	Refill and A4 clearfile, Students will need to bring old clothes and covered shoes/boots each Academy day

\*Further Assessment Opportunity Available

# TIKANGA ACADEMY OUTLINE SEMESTER 1 2020

## Description of Course

This academy will involve various aspects of Maori culture including but not limited to Whakairo (carving), Maori Art Design and Ākina. A great opportunity to develop various skills and the course will develop as the semester progresses. Tikanga will aim to also include emphasis on learning Mau Rakau (maori martial arts), Haka and Whakaraka (games). As well as these you will engage in looking at karakia through the ages and Maori Leaders.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
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## STANDARDS TO BE CONFIRMED – WILL BE 8-10 L1/2/3 CREDITS FOR THE SEMESTER

Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
Trip costs to be confirmed 2020	Pens, pencils and refill

\*Further Assessment Opportunity Available

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# PERFORMANCE ACADEMY OUTLINE SEMESTER 1 2020

## Description of Course

This course is for students with an interest in theatre creation and performance. You will develop skills in practical performance and developing ideas into a performance, then use these skills to create a performance that can include drama and dance as well as Technologies. This is a very individualised programme and you will be assessed individually, but your final performance will be a group performance. This course is for Year 11, 12 and 13 students, each level has access to 9 credits.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
AS90009 v6 Perform an acting role in a scripted production	1	5	Y	N	N	Drama
AS90997 v2 Devise and perform a drama	1	5	Y	N	N	Drama
AS91213 v2 Apply drama techniques in a scripted context	2	4	Y	N	N	Drama
AS91214 v2 Devise and perform a drama to realise an intention	2	5	Y	N	N	Drama
AS91512 v2 Interpret scripted text to integrate drama techniques in performance	3	4	Y	N	N	Drama
AS91513 v2 Devise and perform a drama to realise a concept	3	5	Y	N	N	Drama

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$10 Shakespeare festival entry. A proposed overnight trip to Wellington or Auckland Arts Festival. Participation in Shakespeare festival. Overnight trip to Wellington for NZ Arts Festival estimated cost \$200	1B5, pencil

\*Further Assessment Opportunity Available

# SPORT & OED ACADEMY SEMESTER 1 2020

## (YEAR 11 ONLY)

### Description of Course

This course is for students with an interest in Outdoor Education specifically in the domains of tramping and mountain biking. You will develop relevant and specific skills pertaining to tramping such as map and weather reading, crafting, cooking and river crossings. Development skills for mountain biking are; basic 101 biking skills, correct and safe techniques when traversing intermediate or expert terrains and bike maintenance. This course will be a mixture of practical and theory work.

Standard Type, Standard Number, Version and Standard Title	Level	Credits	LIT (Y/N)	NUM (Y/N)	FAO* (Y/N)	Domain Standard is From
<i>US20137 mountain bike on easy to intermediate terrain.</i>	1	1	N	N	N	Outdoor Recreation
<i>US457 mountain bike on intermediate to expert terrain</i>	2	2	N	N	N	Outdoor Recreation
<i>US425 experience day tramps</i>	2	3	N	N	N	Outdoor Recreation
<i>AS90965 demonstrate understanding of societal influences on physical activity and the implications for self and others</i>	1	4	Y	N	N	Outdoor Recreation

### Additional Information:

Course Contribution Donations (including trips, camps, work booklets, non-take home materials)	Stationery Needs
\$300 to contribute to all trips and experiences. This will be subsidised by \$150 with a current Community Services Card.	1B5 exercise book, student will need to bring appropriate active wear and footwear

\*Further Assessment Opportunity Available

## SEMESTER 2 ACADEMIES 2020

- Building – Year 11
- Café – Year 12/13
- Engineering – Year 12/13
- Fabric
- Gateway
- Giving Back
- Create a Film
- Sport & OED – Year 12/13
- Tikanga
- Wearable Arts Academy

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**LEVEL 1 SEMESTER 1 - 2020 Senior Subject Lines - these lines are an indication only and may be subject to change**

Line 1	Line 2	Line 3	Line 4	Line 5	Line 6	Line 7
01ACA Academic Tutoring	01BUS Business Studies	01AUT Automotive	01DVC Design & Visual Communication	01LWSCI Living World Science	01FIT Fitness	<ul style="list-style-type: none"> <li>• Sports Academy</li> <li>• Fabric Academy</li> <li>• Café Academy</li> <li>• Engineering Academy</li> <li>• Tikanga Academy</li> <li>• Performing Arts Academy</li> <li>• Gateway</li> <li>• Horticulture</li> <li>• Building</li> </ul>
	01CSI CSI	01ART Art	01MAT Mathematics	01HDM Hard Materials	01ENG English	
	01CRE Creative Activism	01HEC Home Economics	01PED Physical Education	01GEO Geography	01CLA Classical Studies	
	01MUS Music	01HLV Healthy Living	01SUS Sustainability	01EXW Exploring The World	01MAO Te Reo Māori	

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## LEVEL 1 SEMESTER 2 - 2020 Senior Subject Lines - these lines are an indication only and may be subject to change

Line 1	Line 2	Line 3	Line 4	Line 5	Line 6	Line 7
01ACA Academic Tutoring	01ACC Business Studies	01MET Metal Work	01DVC Design & Visual Communication	01MWSCI Material World Science	01FIT Fitness	<ul style="list-style-type: none"> <li>• Sports Academy</li> <li>• Fabric Academy</li> <li>• Café Academy</li> <li>• Engineering Academy</li> <li>• Tikanga Academy</li> <li>• Create A Film Academy</li> <li>• Gateway</li> <li>• Wearable Arts</li> <li>• Giving Back</li> <li>• Building</li> </ul>
	01PWSCI Physical World Science	01HEC Home Economics	01MAT Mathematics	01HDM Hard Materials	01ENG English	
	01LIFC Life Skills Communication	01REL Relationships	01PED Physical Education	01SOC Social Studies	01HIS History	
	01MUS Music		01HUM Human Biology	01LIFM Life Skills Money	01MAO Te Reo Māori	

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