

Senior Course Outline

NCEA Level One (Y11) Subject Information

2024

The purpose of this booklet is to inform students, parents and whānau about the courses (subjects) available to students in 2024. It is important that you make good informed choices that relate to your future career and interests.

It is most important that you make the right choices for you, and create a timetable that is challenging, engaging and stimulating for 2024. You need to think carefully about your option choices, as well as get advice and information from your teachers, Achievement Dean and the websites recommended within this booklet.

While we cannot guarantee that you will be able to select subjects in all the areas that you like, we hope you can access classes that meet most of your needs and interests and for those other interest areas there is the possibility of joining an online or correspondence learning community.

Helpful Links

The Ministry of Education has put together a number of resources and websites in order to better provide information to our students on NCEA, the vocational pathways and career choices. Here are some of the key websites that you can go to and be better informed.

<http://youthguarantee.net.nz/vocational-pathways> - gives information about Vocational Pathways

<http://www.studyit.org.nz> - useful study tips for breaking down standards into chunks of learning

<http://studytime.co.nz/> - useful videos, study cards and past exam papers to help with learning

<http://www.careers.govt.nz> - information about careers, quizzes to find out what career suits you

<http://www.nzqa.govt.nz> - information about each subject area, NCEA requirements, literacy and numeracy

<http://www.nzqa.govt.nz/about-us/publications/factsheets/> - information about how NCEA works

Explanation of NCEA

NCEA stands for National Certificate of Educational Achievement. It is the formal qualification of New Zealand secondary educational system. Throughout the year students will work to gain credits towards NCEA at levels One, Two and Three. These roughly follow, but not necessarily exclusively, to Year's 11, 12 and 13. At the start of the following year students will be able to access online an NCEA certificate, as well as a record of results that shows the actual standards and the grade that the student achieved in each standard.

Here is a link to a [promotional video](#) explaining the basics of NCEA - please note that NCEA Level 1 has changed for next year. The key structures are very similar but there have been some changes. You can read about the changes [here](#).

Year 11 Semesters

At Year 11 we are running the subjects in two semesters (Semester 1: Terms 1 & 2, Semester 2: Terms 3 & 4). This allows students to take a greater number of subjects and get a taste for what they truly like and are interested in so that they can then be better prepared to choose wisely at Level 2 and 3. Each course is different in the two semesters, this allows students to mix and match a lot more. Students **do not** need to do the course in Semester 1 in order to take it in Semester 2.

Year 11 Camp

All Year 11 students will need to attend a year level camp later in the year. This camp is all about experiencing a range of different cultural activities as well as learning some key life skills. Students will spend three days together improving their relationships and getting to know those they don't usually mix with. There will also be several experiences that will push them out of their comfort zones. The contribution donation will be \$100 for this camp

Getting an NCEA Qualification

Level 1 Certificate	60 NCEA Level 1 Credits or above* WITH Numeracy Corequisite AND Literacy Corequisite (reading AND writing)
Level 2 Certificate	60 NCEA Level 2 Credits or above* (20 carried over from Level 1) WITH Level 1 Numeracy AND Literacy - this will be changing
Level 3 Certificate	60 NCEA Level 3 Credits or above* (20 carried over from Level 2) WITH Level 1 Numeracy AND Literacy - this will be changing
Course Endorsement	14 credits at Merit OR Excellence within a single subject area and school year At least 3 of these must be from externally assessed standards (exams) and 3 from internally assessed standards (some subjects have exceptions including PE, Religious Studies and Visual Art)
Level Endorsement	Merit Endorsement - 50 credits at Merit (or Excellence) at the Level or above Excellence Endorsement - 50 credits at Excellence at the Level or above i.e. a Level 2 student can gain NCEA Level 2 with Excellence if they achieve Level 2 with 50 of their 60 credits at the Excellence level from standards that are Level 2 or above
University Entrance#	NCEA Level 3 PLUS 14 credits in 3 approved subjects PLUS University Literacy (10 Level 2 Literacy credits, 5 writing and 5 reading [^]) and Numeracy (10 L1 Numeracy credits)

*Credits can be used to count back i.e. Level 1 can include Level 1, 2, 3 or 4+ credits. Level 2 can include Level 2, 3 or 4+ credits. Level 3 can include Level 3 or 4+ credits.

Some University courses have specific requirements for entry e.g. require a certain subject to be taken at Level 3.

[^] Various Level 2 and 3 subjects can offer these credits. You will notice in the subject information the codes **UE R**, **UE W** or **UE B** are given. These correspond to **University Entrance Reading**, **University Entrance Writing** or **University Entrance Both (reading AND writing)**.

BYOD

BYOD stands for Bring Your Own Device. All students will need to look after their own device and bring it each day charged for their learning. The device could be in the form of a chrome book, laptop or ipad but not a cell phone.

If you do not have or are unable to purchase a device, Paeroa College will provide a lease device, a bond payment of \$100 will be charged and returned at the end of the year if the device is returned in good condition.

Te Kura

Te Kura offers students the chance to study a subject that is currently not on offer in their own school OR if there is a clash of subjects.

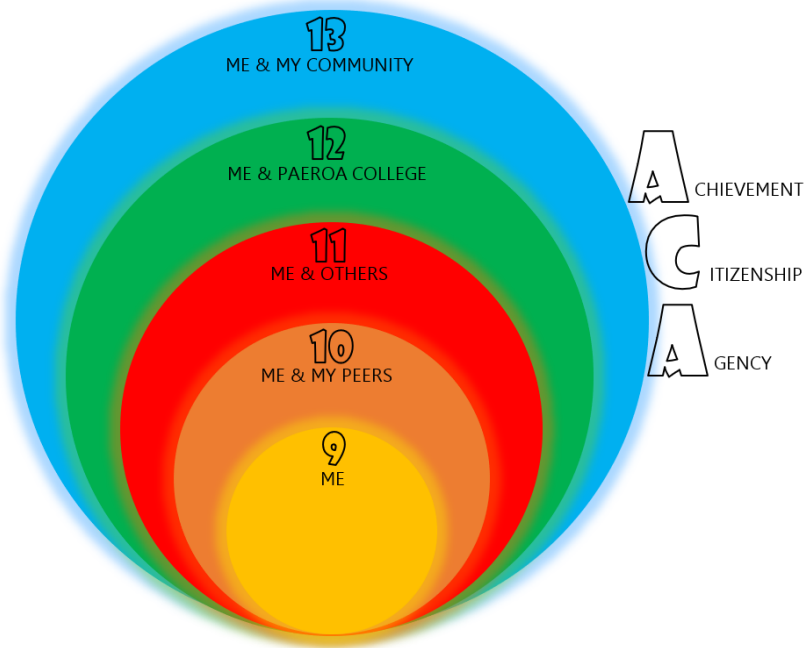
Te Kura allows you to study for a subject that is not available at your school or when you have a clash of subjects. You will be provided with learning booklets and an online tutor who will give you advice and guidance as you go.

For a full list of subjects on offer through the Te Kura go to: <https://www.tekura.school.nz/subjects-and-courses/>

Paeroa College Academies

All senior students will take an academy as part of their year's work. Students will select two academies for the year, one being done in Semester 1 and the other on Semester 2. The academy will run over a whole day each week and will aim to engage students in working on an authentic, real world problem or issue that has been identified by either a teacher, group of students or community or ideally a combination of the three. Each academy will offer standards with a total value of 8 to 10 credits, they will be student centred and driven by the students' passions and interests. [Link to academy descriptions for 2024.](#)

A.C.A. - Achievement, Citizenship & Agency



A.C.A. is a class that happens across the school from Y9-13. Each year level has a different focus.

Year 11 A.C.A. is focussed around “ME & OTHERS” - to do with how the individual interacts with other people around them including other students, whānau and friends. This subject is where all Year 11 students will be taught the following key skills and knowledge:

- Health
- New Zealand History
- Financial Literacy
- Research Skills
- Practical Life Skills (Paeroa College Passport)
- Careers
- Communication Skills

This class is designed to give students some time and space to focus on non-subject based learning. It also allows them time to catch up on work or have study time when needed.

New Literacy & Numeracy Requirements

From 2024 all students gaining an NCEA certificate must have passed the Numeracy and Literacy (reading + writing) corequisite assessments. These are online digital assessments that students can take at two different times during the year (June and October). All Year 10 students at Paeroa College in 2023 had the opportunity to sit the co-requisite assessments in October. Students who did not pass any of the three assessments will be supported in a dedicated literacy and/or numeracy class in 2024. Once the student passes the corequisite they will no longer need to take the literacy and/or numeracy class.

Literacy Class	Numeracy Class
The focus in this class will be on building reading and writing skills. There will be explicit teaching around how to read and infer from text, as well as how to write in different styles. This building of skills will be aimed at achieving the corequisite literacy assessments (reading and writing). Alongside the preparation for this assessment an additional achievement standard will be completed.	The numeracy corequisite is very focused on the application of mathematics skills to real life problems. In this class the learning will be centered on building basic number, measurement and statistical skills. These skills will then be applied to a range of real world situations. Alongside the preparation for the corequisite assessment an additional achievement standard will be completed.

For more information about the common assessment task for literacy and numeracy you can find some handy summary documents [here](#).

WHAT DO I DO NOW?

1. Read through the courses in this booklet that are on offer to you for 2024
2. Make note of the ones that interest you or those that you need for your future
3. Look at the lines and choose one subject on each line

REMEMBER:

You need to select 5 subjects*
You will need to select 1 academy
You will also take ACA

* If you have not passed the literacy and/or numeracy corequisites you will need to take Numeracy and/or Literacy

Subject Index

PAGE	SUBJECT AREA	PAGE	SUBJECT AREA
8	<u>THE ARTS:</u> Semester 1 Drama: Creating Drama	22	<u>TECHNOLOGY:</u> Semester 1 Home Economics: Kai Kete
8	Semester 2 Drama: Being Someone Else	22	Semester 2 Home Economics: Healthy Food Choices
9	Semester 1 Music: Playing To Perform	23	Semester 1 Engineering Technology: Materials Fabrication
9	Semester 2 Music: Listen To The Sound	23	Semester 2 Engineering Technology: Manufacturing
10	Semester 1 Visual Art: Identity In Art	24	Semester 1 DVC: Spatial Design
10	Semester 2 Visual Art: Art Collection	24	Semester 2 DVC: Product Design
		25	Semester 1 Hard Materials: Building Basics
		25	Semester 2 Hard Materials: Outdoor Furniture
		26	Semester 1 DIT - Computer Programming
		26	Semester 2 DIT - Digital Technology Design
11	<u>SCIENCES:</u> Semester 1 Science: Friend Or Foe	27	<u>MATHEMATICS:</u> Semester 1 Mathematics with Statistics: Is That True?
11	Semester 2 Science: Wired For Success	28	Semester 2 Mathematics: Using Math
12	Semester 1 Science: Become a Gene-ius		
12	Semester 2 Science: Chemical Collisions		
13	Semester 1 Horticulture: Grow Your Own		
13	Semester 2 Horticulture: Garden Designer		
14	<u>SOCIAL SCIENCES:</u> Semester 1 History: War & Conflict In Aotearoa	29	<u>BLENDED LEARNING:</u> Semester 1 Hub Skills: Sort It Out
15	Semester 2 History: The Land Is Mine	29	Semester 2 Hub Skills: Add It Up
16	Semester 1 Commerce: Sustainable Solutions	30	Semester 1 Hub Project: Down The Rabbit Hole
16	Semester 2 Commerce: Market Mavericks	30	Semester 2 Hub Project: Joint Effort
17	Semester 1 Geography: Humans & The Environment	31	Semester 1 Life Skills Careers: Invest In Your Future
17	Semester 2 Geography: Climate Change	31	Semester 2 Life Skills Communication: Let's Have a Chat
18	Semester 1 Social Studies: Taking Action	32	Semester 1 Life Skills Rights: Know Your Stuff
18	Semester 2 Social Studies: International Freedom	32	Semester 2 Life Skills Hauora: Organise Your Life
19	<u>PHYSICAL EDUCATION & HEALTH:</u> Semester 1 Health: Making Good Decisions	33	<u>LEARNING LANGUAGES:</u> Semester 1 Language & Society: Exploring Contemporary Issues
19	Semester 2 Health: Enhancing Hauora	33	Semester 2 English: Unveiling Secrets In Stories
20	Semester 1 Physical Education: Teamwork	34	Semester 1 English: Exploring Fantastic Worlds
20	Semester 2 Physical Education: Moving Me	34	Semester 2 Writing: Finding Your Voice
21	Semester 1 Recreation & Fitness: Improving Performance		
21	Semester 2 Recreation & Fitness: The Great Outdoors		
35	<u>TE REO MĀORI & TE AO MĀORI:</u> Semester 1 Te Reo Māori: Tohu Toa 1	37	<u>SEMESTER 1 ACADEMIES:</u> Outdoor Education
35	Semester 2 Te Reo Māori: Tohu Toa 2		Sport Enhancement
36	Semester 1 Te Ao Māori: Te Ao Hurihuri		Café
36	Semester 2 Te Ao Māori: Taonga Puoro		Electronics and Robotics
			Trash to Fashion
			Drama
			Game Design

[Page 39 Semester 1 Subject Lines](#)

[Page 40 Semester 2 Subject Lines](#)

THE ARTS

SEMESTER ONE LEVEL 1 DRAMA - CREATING DRAMA

Course Description:	In this course students will work collaboratively together whilst learning skills and knowledge in Drama. We will learn about the theatre of Aotearoa as well as from around the world. We will also gain a broader knowledge of different styles of theatre and how this impacts on our creativity. We will then apply this learning in devising our own performances. Students will enjoy being in a fun, safe environment. If you enjoy drama, you will enjoy this course.
NZC Subject Area:	Drama
Standard Number and Version:	91941 V2
Title of Standard:	Participate in creative strategies to create a drama.
Number of Credits:	5
Methods of Assessment:	Drama performance with a portfolio
Course Contribution Donations:	Nil
Stationery Requirements:	An A4 notebook or scrapbook

SEMESTER TWO LEVEL 1 DRAMA - BEING SOMEONE ELSE

Course Description:	In this course students will learn about different plays from around the world and how they have influenced and impacted on theatre in Aotearoa. We will look at different scripts and gain a broad understanding of how to interpret and develop a character. Students will perform a scripted scene and experience performing on stage. Students will develop their confidence, creativity and collaboration skills whilst learning in a safe, fun environment.
NZC Subject Area:	Drama
Standard Number and Version:	91942 V2
Title of Standard:	Use drama techniques to perform a scripted role for an audience
Number of Credits:	5
Methods of Assessment:	A performance of a scripted scene
Course Contribution Donations:	Nil
Stationery Requirements:	Nil

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 MUSIC - PLAYING TO PERFORM

Course Description:	Students doing this course will enjoy playing music and developing their knowledge in this learning area. They will be able to play a musical instrument of their choice, which can include singing. Students will learn about different music styles and the impact these have on music in Aotearoa. Students will perform music either on their own or as part of a group. If you enjoy playing music- then this course is for you.
NZC Subject Area:	Music
Standard Number and Version:	91949 v2
Title of Standard:	Demonstrate performance skills
Number of Credits:	5
Methods of Assessment:	A performance which is done either as a solo or as part of a group.
Course Contribution Donations:	Nil
Stationery Requirements:	A4 Notebook and pen

SEMESTER TWO LEVEL 1 MUSIC - LISTEN TO THE SOUND

Course Description:	Students will learn about different music styles and how to listen to music in order to make judgements. They will listen to music and learn to playback by ear what they have heard. Students will play an instrument of their choice and enjoy studying a variety of pieces of music. Students will also learn how to transcribe a piece of music.
NZC Subject Area:	Music
Standard Number and Version:	91948 v2
Title of Standard:	Use music skills in a music style
Number of Credits:	5
Methods of Assessment:	Students will either perform a piece of music or be assessed on their transcribing of a piece of music
Course Contribution Donations:	Nil
Stationery Requirements:	A4 Notebook, pen

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 VISUAL ART - IDENTITY IN ART

Course Description:	We will be delving into the world of fine arts in Aotearoa. The theme of identity will be prevalent in this course. As you develop your skills and knowledge throughout this course we will look at the work of many different artists from New Zealand and other places around the world. We will be connecting with lost ancestors and artists. You will develop your understanding of your own identity and the identities of those around you, and then translate it into art. Throughout the course you will develop how you articulate your ideas and talk about your work to others. This will be done in a warm, safe, creative environment.
NZC Subject Area:	Visual Arts
Standard Number and Version:	AS91913 v3
Title of Standard:	Produce resolved artwork appropriate to established art making conventions
Number of Credits:	5
Methods of Assessment:	Internal portfolio
Course Contribution Donations:	\$20-30 for a stationery pack.
Stationery Requirements:	Stationery pack

SEMESTER TWO LEVEL 1 VISUAL ART - ART COLLECTION

Course Description:	This course will allow you to use a wide variety of different art making materials and processes which require specialised knowledge. You will create a series of artworks which show exploration into specific art making materials and processes of your choice. Your work will have a coherent theme around identity which will develop as your series grows. Your work will be marked as a collective, not as singular art works. You will be given the opportunity to have your work put on display somewhere in the school. The Visual Arts space is a place where students can feel comfortable to express their ideas freely without judgment or dismissal.
NZC Subject Area:	Visual Arts
Standard Number and Version:	AS91914 v3
Title of Standard:	Explore Visual Arts processes and conventions to inform own art making
Number of Credits:	5
Methods of Assessment:	External
Course Contribution Donations:	\$20-30 for a stationery pack.
Stationery Requirements:	Stationery pack

[Return to Subject Index](#)

SCIENCES

SEMESTER ONE LEVEL 1 BIOLOGICAL SCIENCE - FRIEND OR FOE

Course Description:	In this course, we will learn about microorganisms and how they impact humans. We will spend time learning about the role that bacteria plays in food production (yoghurt, cheese, fizzy drinks, bread, kombucha), as well as the impact that disease-causing microbes have, and have had, on human health.
NZC Subject Area:	Material World Science
Standard Number and Version:	92020 (v1)
Title of Standard:	Demonstrate understanding of the relationship between a microorganism and the environment
Number of Credits:	5
Methods of Assessment:	UDL - Student choice, annotated poster, digital presentation Eg voiceover on PPT, screencastify etc.
Course Contribution Donations:	Nil
Stationery Requirements:	1B8 x1, Pens/pencils, Chromebook

SEMESTER TWO LEVEL 1 PHYSICAL SCIENCE - WIRED FOR SUCCESS

Course Description:	Students will learn about electricity generation and consumption in Aotearoa New Zealand. Students will also learn the practical applications of simple circuits and wiring that can be applied to trades work skills, agriculture or general knowledge and safety around electricity.
NZC Subject Area:	Science - Physics Earth & Space Science
Standard Number and Version:	AS92045 v2
Title of Standard:	Demonstrate understanding of a physical phenomenon through investigation
Number of Credits:	5
Methods of Assessment:	Internal Assessment with practical and presentation of understanding
Course Contribution Donations:	Nil
Stationery Requirements:	1B8, Chromebook, calculator

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 BIOLOGICAL SCIENCE - BECOME A GENE-IUS

Course Description:	Students will learn about the building block of variation and genetics - DNA. Investigations will include tracking incidences and likelihood of inherited diseases, monitoring endangered species and forensic investigation applications of genetic understanding.
NZC Subject Area:	Chemistry & Biology
Standard Number and Version:	AS92022 v1
Title of Standard:	Demonstrate understanding of genetic variation in relation to an identified characteristic
Number of Credits:	5
Methods of Assessment:	External - Digital report
Course Contribution Donations:	Nil
Stationery Requirements:	1 x 1B8

SEMESTER TWO LEVEL 1 CHEMICAL SCIENCE - CHEMICAL COLLISIONS

Course Description:	Students will learn some fundamental chemistry such as atomic structure and element 'personalities'. The focus then turns to understanding a range of chemical reactions and their uses/applications in nature or industry. Students will be assessed on a context that involves particular chemical reactions such as neutralisation, combustion or precipitation.
NZC Subject Area:	Science - Chemistry & Biology
Standard Number and Version:	AS92021 v2
Title of Standard:	Demonstrate understanding of chemical reactions in a specific context
Number of Credits:	6
Methods of Assessment:	Internal Assessment - students will carry out practical lab work, collect data and then present their understanding in a method of their choice eg poster, PowerPoint, document, recording
Course Contribution Donations:	Nil
Stationery Requirements:	1B8, Chromebook

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 HORTICULTURE - GROW YOUR OWN

Course Description:	First semester horticulture will involve learning about factors that affect the growth of plants and their rates of production. You will spend time in the gardens prepping, sowing and managing a plot.	
NZC Subject Area:	Agricultural and Horticultural Sciences	
Standard Number and Version:	AS91289 v2 (Level 2)	AS91291 v2 (Level 2)
Title of Standard:	Carry out an extended practical agricultural or horticultural investigation	Demonstrate understanding of advanced plant propagation techniques used for commercial production in New Zealand
Number of Credits:	4 (Level 2)	4 (Level 2)
Methods of Assessment:	Internal - written experimental report	Internal - written research report
Course Contribution Donations:	Nil	
Stationery Requirements:	1B8, Chromebook	

SEMESTER TWO LEVEL 1 HORTICULTURE - GARDEN DESIGNER

Course Description:	In this course students will apply valuable skills that can lead to employment in horticulture as well as empowering them to successfully garden for food and flowers in their own lives. Aspects of learning include considering the needs of clients, the environment, plant choices, native and local plant uses, companion planting and plant management.	
NZC Subject Area:	Agricultural and Horticultural Sciences	
Standard Number and Version:	AS91296 v2 (Level 2)	
Title of Standard:	Produce a landscape plan	
Number of Credits:	4 (Level 2)	
Methods of Assessment:	Internal - presentation	
Course Contribution Donations:	Nil	
Stationery Requirements:	1B8, Chromebook	

[Return to Subject Index](#)

SOCIAL SCIENCES

SEMESTER ONE LEVEL 1 HISTORY - WAR & CONFLICT IN AOTEAROA

Course Description:	<p>Waikato & Taranaki are two regions historically connected by whanaungatanga & conflict with the early New Zealand government. Term 1 will teach ākonga to work in groups to conduct research, learn about kingitanga, mana and whakapapa and learn how to design a portfolio of research about war in these two regions.</p> <p>In term 2, students will examine the whakatauki: <i>Kaua e mate wheke, mate ururoa</i> ('don't die like the octopus, die like the shark [fighting]'), as a means of exploring the range of New Zealander's approaches to engaging in WWII. This terms unit will teach ākonga to examine key events involving New Zealanders during WWII, in order to explain their historical significance. Events might include: Māori Battalion, Campaigns in Greece, Italy and North Africa, Prisoners of War, Conscientious Objectors.</p>	
NZC Subject Area:	Social Sciences	Social Sciences
Standard Number and Version:	AS92024 v2	AS92025 v2
Title of Standard:	Engage with a variety of primary sources in a historical context	Demonstrate understanding of the significance of a historical context
Number of Credits:	5	5
Methods of Assessment:	Portfolio scrapbook	Digital: Essay
Course Contribution Donations:	Nil	
Stationery Requirements:	<p>1x Warwick Bumper Scrapbook 60gsm 28 Leaves (or similar sized scrapbook); 1x lined exercise book (e.g. 1B5) or binder and refill paper; Red & Blue pens; 3x different coloured highlighters; pencil & eraser</p>	

[Return to Subject Index](#)

SEMESTER TWO LEVEL 1 HISTORY - THE LAND IS MINE

Course Description:	This Land is Mine: Eternal Conflict in Israel-Palestine. The land of Israel-Palestine is one that has experienced much bloodshed throughout human history, as different cultures, religions and empires have vied for control of this area. Study the history of the 'People of the Books' to learn about Judaism and Islam, and understand how the establishment of the Israeli State following World War II has led to over half a century of unresolved conflict.
NZC Subject Area:	Social Sciences
Standard Number and Version:	AS92027 v2
Title of Standard:	Demonstrate understanding of perspectives on a historical conte
Number of Credits:	5
Methods of Assessment:	External: tbc, but either examination, or an externally marked portfolio that details a contrast of perspectives on rights to Israel-Palestine
Course Contribution Donations:	Nil
Stationery Requirements:	1x lined exercise book (e.g. 1B5) or binder and refill paper; Red & Blue pens; 3x different coloured highlighters; pencil & eraser

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 COMMERCE - SUSTAINABLE SOLUTIONS

Course Description:	This course offers students a comprehensive understanding of commerce, combining elements of accounting, economics, and business concepts. It equips students with the knowledge, skills, and values necessary to engage in the business world effectively. The course explores how individuals and organizations make decisions and examines their impact on sustainability. Additionally, it delves into the concept of scarcity and how cultural perspectives influence decision-making. The focus on student-centred learning is evident as students take an active role in their learning, participate in two field trips, work in teams to design and market a product/service, learn about local, sustainable businesses, including future-proofing strategies, and also work independently on a project of their choosing.	
NZC Subject Area:	Social Sciences	Social Sciences
Standard Number & Version:	AS92029 v2	AS92028 v2
Title of Standard:	Demonstrate understanding of price determination for an organisation	Demonstrate understanding of an organisation's financial decision making
Number of Credits:	5	5
Methods of Assessment:	Internal - Digital, students can submit an infographic with annotated explanations/ Multimedia digital presentation	Internal - Digital, oral presentation, a slide presentation, a written report, a voice recording, a video, or a table.
Course Contribution:	Nil	
Stationery Requirements:	Charged Chromebook, Refill with a pen and pencil	

SEMESTER TWO LEVEL 1 COMMERCE - MARKET MAVERICKS

Course Description:	In this course we will learn the ropes of how to run a business. The financial side of the business how it ran would be analysed. Using this foundation you will be able to apply it to any business scenario.
NZC Subject Area:	Social Sciences
Standard Number & Version:	AS92031 v2
Title of Standard:	Demonstrate understanding of how an organisation's financial viability is affected by an event.
Number of Credits:	5
Methods of Assessment:	Practical and Digital
Course Contribution Donations:	Start up costs from your business (you can fundraise)
Stationery Requirements:	Chromebook and refill with a pen and pencil

SEMESTER ONE LEVEL 1 GEOGRAPHY - HUMANS AND THE ENVIRONMENT

Course Description:	This course starts with the local area, exploring the natural and cultural features of the landscape past and present, and how people have interacted with that landscape. This is expanded to a national scale through the study of settlement patterns in Aotearoa. Physical landscapes and the forces that shape them are viewed through both a mātauranga Māori and scientific lens, with human interaction now and in the future illustrating consequences and challenges. The course concludes with a more outward-facing perspective looking at how relationships with other countries have shaped Aotearoa New Zealand.	
NZC Subject Area:	Social Sciences	Social Sciences
Standard Number and Version:	AS91932 v2	AS91934 v2
Title of Standard:	Demonstrate understanding of the spatial distribution of phenomena and its impacts within te taiao	Demonstrate understanding of how natural processes operate within te taiao
Number of Credits:	5	5
Methods of Assessment:	Digital & Physical (mapping)	Digital
Course Contribution Donations:	nil	
Stationery Requirements:	1x lined exercise book (e.g. 1B5) or binder & refill paper; Red & Blue pens; 3x different coloured highlighters; pencil & eraser	

SEMESTER TWO LEVEL 1 GEOGRAPHY - CLIMATE CHANGE

Course Description:	Learn to examine the different groups involved in the decisions around whether people should be leaving Kiribati in the Pacific Ocean. Consider various groups including: Kiribati residents in Kiribati; Kiribati residents in other countries; Kiribati government. Discuss solutions to the problem for climate change refugees in the Pacific - what might be a better way?	
NZC Subject Area:	Social Sciences	
Standard Number and Version:	AS91935 v2	
Title of Standard:	Demonstrate understanding of geographic decision-making in Aotearoa New Zealand or the Pacific	
Number of Credits:	5	
Methods of Assessment:	Digital	
Course Contribution Donations:	nil	
Stationery Requirements:	Lined exercise book or refill paper; Red & Blue pens; 3 different coloured highlighters; pencil & eraser	

SEMESTER ONE LEVEL 1 SOCIAL STUDIES - TAKING ACTION

Course Description:	How can we take social action to bring about change? Ākonga will identify and understand the key elements of the Social Studies inquiry process, learning the skills to describe an issue, examine perspectives on the issue and evaluate different actions taken around the issue. Ākonga will also explore the question: 'What is the global process of colonisation and how has it set up the structures and systems that continue to shape communities around the world today?' The case study for this course will be the Dakota Pipeline issue in America.	
NZC Subject Area:	Social Studies	Social Studies
Standard Number and Version:	AS92048 v2	AS92050 v2
Title of Standard:	Demonstrate understanding of findings of a Social Studies inquiry	Demonstrate understanding of decisions made in relation to a contemporary social issue
Number of Credits:	5	5
Methods of Assessment:	Digital (report or essay)	Digital (report or essay)
Course Contribution Donations:	nil	
Stationery Requirements:	1B8 book or binder and refill paper; Red & Blue pens; pencils & eraser	

SEMESTER TWO LEVEL 1 SOCIAL STUDIES - INTERNATIONAL FREEDOM

Course Description:	Each year Amnesty International creates a Freedom Challenge that encourages young people from Aotearoa and around the world to get involved in a social action. Previous actions taken by this class have included the #RaiseHerVoice campaign for women & girls in Afghanistan, and the #WriteforRights campaign for political prisoners of oppressive governments. This class will teach ākonga concepts about human rights, social justice, and social action. Ākonga will work together to create visual aids and other resources, to engage in a social action.	
NZC Subject Area:	Social Studies	
Standard Number and Version:	AS92051 v2	
Title of Standard:	Describe a social action undertaken to support or challenge a system	
Number of Credits:	5	
Methods of Assessment:	Digital report or presentation (student choice); visual aids for social action (e.g. posters, petitions, assembly presentation)	
Course Contribution Donations:	nil	
Stationery Requirements:	1x lined exercise book or binder and refill paper; Red & Blue pens.	

PHYSICAL EDUCATION & HEALTH

SEMESTER ONE LEVEL 1 HEALTH - MAKING GOOD DECISIONS

Course Description:	In semester one Health, students will have the opportunity to demonstrate an understanding of well-being through the application of a model of health and demonstrate an understanding of a decision-making process in a health-related situation.	
NZC Subject Area:	Health Studies	Health Studies
Standard Number and Version:	AS92008 v2	AS92009 v2
Title of Standard:	Demonstrate understanding of wellbeing through the application of a model of health	Demonstrate understanding of a decision-making process in a health-related situation
Number of Credits:	5	5
Methods of Assessment:	This may take the form of notes, photos, videos, or voice recordings. Ensure that ākonga are clearly identified in any photo or video evidence.	Individual student response, referring to their chosen health-related situation and decision-making process. This could include written, verbal, or recorded reflections.
Course Contribution Donations:	Nil	
Stationery Requirements:	Chromebook	

SEMESTER TWO LEVEL 1 HEALTH - ENHANCING HAUORA

Course Description:	In semester 2 Health Studies, students will have the opportunity to identify and describe an understanding of strategies that enhance Hauora. For the purposes of this standard, strategies are plans of action involving the selection, planning, and application of capabilities to enhance Hauora.	
NZC Subject Area:	Health Studies	
Standard Number and Version:	AS92011 v2	
Title of Standard:	Demonstrate understanding of strategies that enhance Hauora	
Number of Credits:	5	
Methods of Assessment:	Digital submission of a written report	
Course Contribution Donations:	Nil	
Stationery Requirements:	Chromebook	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 PHYSICAL EDUCATION - TEAMWORK

Course Description:	In semester 1 Physical Education, Ākonga will have the opportunity to demonstrate strategies to improve their performance and demonstrate their understanding of how kotahitanga is promoted in physical activity.	
NZC Subject Area:	Physical Education	Physical Education
Standard Number and Version:	AS92016 v2	AS92017 v2
Title of Standard:	Demonstrate an understanding of the influence of a personal movement experience on Hauora	Demonstrate understanding of how kotahitanga is promoted in movement through application of strategies
Number of Credits:	5	5
Methods of Assessment:	Demonstrating a range of movement strategies in an applied setting.	Written report
Course Contribution Donations:	Nil	
Stationery Requirements:	Chrome book, Appropriate clothing for practical lessons.	

SEMESTER TWO LEVEL 1 PHYSICAL EDUCATION - MOVING ME

Course Description:	In Semester 2 Physical Education, students will have the opportunity to demonstrate an understanding of influences on movement in Aotearoa New Zealand or the Pacific. Ākonga will also consider the diverse ways of understanding a movement context and the moving body.	
NZC Subject Area:	Physical Education	
Standard Number and Version:	AS92018 v2	
Title of Standard:	Demonstrate an understanding of the influence of a personal movement experience on Hauora	
Number of Credits:	5	
Methods of Assessment:	Portfolio	
Course Contribution Donations:	Nil	
Stationery Requirements:	Chrome book, Appropriate clothing for practical lessons.	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 RECREATION & FITNESS - IMPROVING PERFORMANCE

Course Description:	This course is all about you. Setting personal fitness goals that you work towards meeting over the first two terms. You will learn about goal setting, tracking your goals and evaluating the outcomes. Alongside this you will complete weekly fitness tasks designed to help you improve your personal fitness.	
NZC Subject Area:	Core Generic - Self Management	Core Generic - Self Management
Standard Number and Version:	US496 v11	US12349 v7
Title of Standard:	Produce, implement, and reflect on a plan to improve own personal wellbeing/hauora	Demonstrate knowledge of time management
Number of Credits:	3	3
Methods of Assessment:	Workbooklet and diary entries	Workbooklet and diary entries
Course Contribution Donations:	Nil	
Stationery Requirements:	Chrome book, Appropriate clothing for practical lessons.	

SEMESTER TWO LEVEL 1 RECREATION & FITNESS - THE GREAT OUTDOORS

Course Description:	You will learn to plan for and take part in an outdoor activity as a group. Part of the learning will involve budgeting for the activity, reviewing safety measures and identifying possible risks. Alongside this you will learn some new sports and improve your teamwork skills.	
NZC Subject Area:	Outdoor Recreation	Outdoor Recreation
Standard Number and Version:	US32837 v1	US32842 v1
Title of Standard:	Demonstrate knowledge of introductory preparation for an outdoor activity	Demonstrate personal awareness and positive behaviour during a group outdoor activity
Number of Credits:	2	3
Methods of Assessment:	Workbooklet and demonstration of skills	Workbooklet and demonstration of skills
Course Contribution Donations:	Nil	
Stationery Requirements:	Chrome book, Appropriate clothing for practical lessons.	

[Return to Subject Index](#)

TECHNOLOGY

SEMESTER ONE LEVEL 1 HOME ECONOMICS - KAI KETE

Course Description:	This course is for students who have an interest in food practical work. We will study the baking techniques and ingredients required for making cakes, sponges and scones. We will also use the technology processes to create a product suitable for use.	
NZC Subject Area:	Hospitality	Materials and Processing Technologies
Standard Number and Version:	AS15921 v6	AS92012 v2
Title of Standard:	Prepare & cook cakes, sponges & scones in the hospitality industry	Develop a Materials and Processing Technology outcome for an authentic context
Number of Credits:	3	6
Methods of Assessment:	Internal	Internal
Course Contribution Donations:	Nil	
Stationery Requirements:	Service IQ workbook 1B8 Exercise book Chrome book	

SEMESTER TWO LEVEL 1 HOME ECONOMICS - HEALTHY FOOD CHOICES

Course Description:	This course is for students that have an interest in making and learning about how food choices affect our hauora.	
NZC Subject Area:	Health (Food Context)	
Standard Number and Version:	92008	
Title of Standard:	Demonstrate understanding of wellbeing through the application of a model of health	
Number of Credits:	5	
Methods of Assessment:	Internal	
Course Contribution Donations:	Nil	
Stationery Requirements:	1B8 Exercise book Chrome book	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 ENGINEERING TECHNOLOGY - MATERIALS FABRICATION

Course Description:	This course looks at using common engineering skills to build best practices when working in an active practical workshop environment. This will be done through a multi-material project using metals, plastics and/or timber.	
NZC Subject Area:	Engineering	Engineering
Standard Number and Version:	US4433 v2	US22924 v5
Title of Standard:	Demonstrate knowledge and use of common engineering measuring tools.	Develop a simple product using engineering materials
Number of Credits:	2	10
Methods of Assessment:	Practical and written	Practical and portfolio
Course Contribution Donations:	Take home project - \$10	
Stationery Requirements:	Covered leather shoes, Pencils, Black Pen, (opt) Spare clothes for practical lessons, wool or cotton. Competenz booklets.	

SEMESTER TWO LEVEL 1 ENGINEERING TECHNOLOGY - MANUFACTURING

Course Description:	This course will look at the prototyping stage of design, regarding materials and their uses in different contexts. This will be done through a multi-material practical project including metal, wood, plastic, ceramics, natural materials and concrete. Projects may include Jewelry, framing, landscaping, or sculptural.	
NZC Subject Area:	Materials and Processing Technology	
Standard Number and Version:	AS92015 v2	
Title of Standard:	Demonstrate understanding of materials and techniques for a feasible Materials and Processing Technology outcome	
Number of Credits:	4	
Methods of Assessment:	Written Examination	
Course Contribution Donations:	Nil	
Stationery Requirements:	Covered leather shoes, Pencils, Black Pen, (opt) Spare clothes for practical lessons, wool or cotton. Chromebook or personal laptop.	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 DVC - SPATIAL DESIGN

Course Description:	The focus of this DVC course will be on spatial design - designing spaces used by people. In this course students will work through the design process to develop an outdoor space to be used by the community. They will learn how to work through the design process - from the initial problem right through to the final design. Along the way, students will learn drawing and presentation skills, producing a portfolio of their work. Students will then present their final design by creating a model of it to display.	
NZC Subject Area:	Design and Visual Communication.	Design and Visual Communication.
Standard Number and Version:	AS92002 v2	AS92001 v2
Title of Standard:	Develop product or spatial design ideas informed by the consideration of people.	Use representation techniques to visually communicate own product or spatial design outcome.
Number of Credits:	5	5
Methods of Assessment:	External assessment (portfolio).	Internal assessment (physical model).
Course Contribution Donations:	Nil	
Stationery Requirements:	Chromebook/laptop. All other stationery will be supplied.	

SEMESTER TWO LEVEL 1 DVC - PRODUCT DESIGN

Course Description:	The focus of this DVC course will be on product design - designing products used by people in their everyday lives. In this course students will generate design ideas for a potential product to be used around the school. They will learn how to work through a process of ideation to come up with a wide variety of unique and interesting ideas inspired by the world around us. Along the way, students will learn drawing & presentation skills, producing a portfolio of their work.	
NZC Subject Area:	Design and Visual Communication.	
Standard Number and Version:	AS92000 v2	
Title of Standard:	Generate product or spatial design ideas using visual communication techniques in response to design influences.	
Number of Credits:	5	
Methods of Assessment:	Internal assessment (portfolio).	
Course Contribution Donations:	Nil	
Stationery Requirements:	Chromebook/laptop. All other stationery will be supplied	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 HARD MATERIALS - BUILDING BASICS

Course Description:	This semester we will be looking into Unit standards that BCITO offer which are based around the building trade, participation in this course will see you walking away with basic building skills which range from using a hammer with competence to various power tools. We will look at safe work practices and the gear you need to stay safe. Key projects will be based around concreting.		
NZC Subject Area:	BCATS	BCATS	BCATS
Standard Number and Version:	US25920 v3	US31813 v1	US24352 v3
Title of Standard:	Use joints for a BCATS project	Complete basic concrete works as a BCATS project	Demonstrate and apply knowledge of safe working practices and use PPE during the construction of a BCATS project
Number of Credits:	3	4	2
Methods of Assessment:	Practical assessment	Practical project	Practical assessment
Course Contribution Donations:	Nil		
Stationery Requirements:	Chromebook		

SEMESTER TWO LEVEL 1 HARD MATERIALS - OUTDOOR FURNITURE

Course Description:	This semester we will be learning about different joints, fixtures, materials, finishes and applying this knowledge to making outdoor furniture.
NZC Subject Area:	BCATS
Standard Number and Version:	US24356 v3
Title of Standard:	Apply elementary procedures and processes for a BCATS project
Number of Credits:	8
Methods of Assessment:	Practical project, logbook, photographs
Course Contribution Donations:	Nil
Stationery Requirements:	Chromebook

SEMESTER ONE LEVEL 1 DIT - COMPUTER PROGRAMMING

Course Description:	This course is for students that have an interest in learning how to develop computer software or applications for a client. They will learn about interpreting the requirements of an end user and then going through a design, testing, redesign cycle to produce a final application.	
NZC Subject Area:	Digital Technology	Digital Technology
Standard Number and Version:	AS92004 v2	AS92005 v2
Title of Standard:	Create a Computer Program	Develop a Digital Technologies Outcome
Number of Credits:	5	5
Methods of Assessment:	Internal	Internal
Course Contribution Donations:	Nil	
Stationery Requirements:	Students should have access to a home PC and backup storage device	

SEMESTER TWO LEVEL 1 DIT - Digital Technology Design

Course Description:	Create a design for a digital outcome. In this case students will design and produce a website by making several. This will involve producing several designs and then picking one design to further refine. It is important to realise that this course is about learning the process used to design a digital outcome. The digital outcome is not actually produced in this course.
NZC Subject Area:	Digital Technology
Standard Number and Version:	AS92007 v2
Title of Standard:	Design a digital technologies outcome
Number of Credits:	5
Methods of Assessment:	External
Course Contribution Donations:	Nil
Stationery Requirements:	Pendrive for backups and a home PC is preferable.

[Return to Subject Index](#)

MATHEMATICS

SEMESTER ONE LEVEL 1 MATHEMATICS with STATISTICS - IS THAT TRUE?

Course Description:	<p>Looking at information given to us about our region - our world. How do we decide what's true? We will look at facts and figures and graphs to unpack the data and make sense of the community around us. There will be one internal and one external. The external will be in the form of a poster.</p> <p>Exploring our world using data</p> <p>Ākonga will work together to discuss how quantities can be measured, explore sources of variations that could occur in the process of collection, then create plans and collect data while managing variation. Some suggested measurements include:</p> <ul style="list-style-type: none"> • daily temperature and rainfall for an extended period of time • number of social media notifications received in one class over time • what is the distance between where live and where they were born • throwing a tennis ball with dominant and non-dominant arms • writing or typing a sentence with dominant and non-dominant arms • performing a standing jump 	
NZC Subject Area:	Mathematics & Statistics	Mathematics & Statistics
Standard Number and Version:	AS91944	AS91946
Title of Standard:	Explore Data using a Statistical Enquiry Process	Interpret and apply mathematical and statistical information in context
Number of Credits:	5	5
Methods of Assessment:	Internal	External poster or ppt
Course Contribution Donations:	nil	
Stationery Requirements:	1J8 - stationery - charged chromebook	

[Return to Subject Index](#)

SEMESTER TWO LEVEL 1 MATHEMATICS - USING MATH

Course Description:	<p>Ākonga will explore a range of learning contexts. Key areas include measurement, number, and geometry and space.</p> <ul style="list-style-type: none"> ● Pythagoras' theorem in two dimensions and three dimensions. ● Perimeter, area, and volume of a range of shapes ● Calculate volume of prisms, pyramids, cones, and spheres ● Number calculations looking for solutions ● Planning and taking measurements in a range of scenarios 	
NZC Subject Area:	Mathematics & Statistics	Mathematics & Statistics
Standard Number and Version:	AS91945	OPTIONAL AS91947
Title of Standard:	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	Demonstrate mathematical reasoning
Number of Credits:	5	5
Methods of Assessment:	internal	external assessment
Course Contribution Donations:	nil	
Stationery Requirements:	1J8 - stationery - charged chromebook	

[Return to Subject Index](#)

BLENDLED LEARNING

SEMESTER ONE LEVEL 1 HUB SKILLS - SORT IT OUT

Course Description:	In this course we will make sure we feel confident to face the world and know how to deal with our day to day stuff.		
NZC Subject Area:	Core Generic: Literacy	Digital Literacy	Life Skills
Standard Number and Version:	29307 v5	30910 v3	29300 v3
Title of Standard:	Use functional literacy skills in a range of day-to-day contexts	Identify strategies to respond to online bullying	Maintain hauora - personal health and well-being
Number of Credits:	5	2	6
Methods of Assessment:	Internal	Internal	Internal
Course Contribution	Nil		
Stationery Requirements:	Chromebook, pens and pencils.		

SEMESTER TWO LEVEL 1 HUB SKILLS - ADD IT UP

Course Description:	This course will look at how to use money. We will learn about budgeting, tax, income and expenditure.		
NZC Subject Area:	Functional Numeracy	Financial Literacy	Financial Literacy
Standard Number and Version:	US29308 v4	US24709 v2	US24705 v3
Title of Standard:	Use functional numeracy skills in a range of day-to-day contexts	Produce a budget to manage personal finances.	Interpret and confirm accuracy of personal financial documents.
Number of Credits:	5	3	2
Methods of Assessment	range of assessment options, including digital platforms/presentation hardcopy portfolios, annotated posters, workbooks, oral assessment and presentations are available		
Course Contribution	Nil		
Stationery:	Chromebook, pens and pencils.		

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 HUB PROJECT - DOWN THE RABBIT HOLE

Course Description:	In this course we will be designing our own learning, this means we will take whatever you wish to investigate and weave important literacy, numeracy, thinking, social and problem solving skills into your engaging theme. From this we will dig deep and create a documented plan to achieve a personal goal. This may be social, academic, cultural, work, personal, or financial. The context is flexible.		
NZC Subject Area:	Core Generic: Managing Self (Goal Setting)	Core Generic: Functional Literacy (Reading)	Core Generic: Functional Literacy (Writing)
Standard Numbers and Versions:	US29305 v3	US7121 v7	US7120 v7
Title of Standard:	Set personal goals and carry out a plan to achieve personal goals	Demonstrate skills to search and select information	Demonstrate knowledge of notetaking
Number of Credits:	5	2	2
Methods of Assessment:	A range of assessment options: digital platforms/presentation hardcopy portfolios, annotated posters, workbooks, oral assessment and presentations are available.		
Course Contribution:	Nil		
Stationery Requirements:	Visual diary, chromebook, pens and pencils.		

SEMESTER TWO LEVEL 1 HUB PROJECT - JOINT EFFORT

Course Description:	This follows on from your identified passions and interests and you will dig further, and enquire more deeply into the area of interest you really enjoy. We will keep to our plan from semester one and by the end of this semester you should have a whole new arrow in your quiver of knowledge and some great life experiences.		
NZC Subject Area:	Core Generic: Life Skills	Core Generic: Literacy	Maintaining Routines
Standard Number & Version:	US29302 v2	AS90855 v4 or AS90052 v5	US32927 v1
Title of Standard:	Demonstrate interpersonal skills in familiar contexts	Creative writing or Create a visual text	Maintain commitments in a limited range of repetitive and familiar situations within defined contexts.
Number of Credits:	4	3	5
Methods of Assessment:	A range of options, including digital platforms/presentation hardcopy portfolios, annotated posters, workbooks, oral assessment and presentations are available.		
Course Contribution:	End Of Year trip - \$30		
Stationery Requirements:	Visual diary, chromebook, pens and pencils.		

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 LIFE SKILLS CAREERS - INVEST IN YOUR FUTURE

Course Description:	Invest in Your Future helps you look at the job market and explore a job that interests you. Once you have found the job of your dreams you write up your CV targeted towards your chosen field. The next step is when you're in the money how will we invest and save for a great future.		
NZC Subject Area:	Core Generic	Core Generic	Core Generic
Standard Number and Version:	US7121 v2	US504 v3	US28090 v4
Title of Standard:	Demonstrate skills to search and select information.	Produce a CV	Demonstrate knowledge of selected personal financial saving and investment options that provide financial benefits
Number of Credits:	2	2	3
Methods of Assessment:	Workbooklet	CV	Internal Assessment (digital)
Course Contribution Donations:	Nil		
Stationery Requirements:	Chromebook, Pens, Highlighters		

SEMESTER TWO LEVEL 1 LIFE SKILLS COMMUNICATION - LET'S HAVE A CHAT

Course Description:	Develop the confidence to communicate with others. Interview your friends and find out where they would like to visit close to home. Find out prices and organise and plan a trip together.	
NZC Subject Area:	Interpersonal Communications	Work and Study Skills
Standard Number and Version:	US1293 v3	US26625 v3
Title of Standard:	Be interviewed in an informal, one-to-one, face-to-face interview	Actively participate in spoken interactions
Number of Credits:	2	3
Methods of Assessment:	Open book and practical	Open book and practical
Course Contribution Donations:	\$20 for a class trip.	
Stationery Requirements:	Chromebook Pens Highlighters	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 LIFE SKILLS RIGHTS - KNOW YOUR STUFF

Course Description:	Learn about basic rights and responsibilities and have more knowledge of the law and how this relates to you. Role play and incident and complete an incident report. This course could earn some Merit and Excellence credits.		
NZC Subject Area:	Work and Study Skills	Legal Studies	Writing
Standard Number and Version:	US 1978	US 27838	US 3490
Title of Standard:	Describe basic Employment Rights and Responsibilities and sources of Information and/or assistance	Describe Concepts of law	Complete an Incident Report
Number of Credits:	3	4	2
Methods of Assessment:	Internal written assessment	Internal written assessment	Internal written assessment
Course Contribution Donations:	Nil		
Stationery Requirements:	Chromebook, pens and pencils. Highlighters		

SEMESTER TWO LEVEL 1 LIFE SKILLS HAUORA - ORGANISE YOUR LIFE

Course Description:	When you organise your life you can feel strong enough to recognise strategies for making life better for you and others.	
NZC Subject Area:	Self Management	Self Management
Standard Number and Version:	US496	US30910
Title of Standard:	Produce, implement, and reflect on a plan to improve your own personal well being	Develop strategies to respond to cyberbullying
Number of Credits:	3	2
Methods of Assessment:	Assessment (Open book)	Assessment (Open book)
Course Contribution Donations:	Nil	
Stationery Requirements:	Chromebook, Pens, Highlighters	

[Return to Subject Index](#)

LEARNING LANGUAGES

SEMESTER ONE LEVEL 1 LANGUAGE & SOCIETY: EXPLORING CONTEMPORARY ISSUES

Course Description:	In this course we'll dive into important topics and learn how to talk about them using the power of words. We'll have cool discussions, debates, and projects to help you understand these big issues and how words play a part in them. You'll also get better at writing and talking about what you think and know.	
NZC Subject Area:	Social Studies	English
Standard Number and Version:	AS92049 V2	AS91924 V3
Title of Standard:	Demonstrate understanding of perspectives on a contemporary social issue	Demonstrate understanding of how context shapes verbal language use
Number of Credits:	5	5
Methods of Assessment:	Oral presentation, written report, digital presentation, combination of all 3.	Written report, verbal and visual presentation, oral presentation.
Course Contribution Donations:	\$35 trip to Auckland Writers Festival	
Stationery Requirements:	1B8 Exercise Book, Pens, Highlighters, Chromebook	

SEMESTER TWO LEVEL 1 ENGLISH - UNVEILING SECRETS IN STORIES

Course Description:	This course is all about discovering the hidden treasures within the texts we read. Throughout this course, we'll have fun discussions, reading assignments, and hands-on activities to help you become a text expert. You'll also get better at expressing your ideas about what you read, both in writing and through discussions. By the end of this adventure, you'll be equipped to explore and appreciate the stories and texts you encounter, whether they're old favourites or brand-new mysteries.	
NZC Subject Area:	English	English
Standard Number & Version:	AS91925 V3	AS91927 V3
Title of Standard:	Demonstrate understanding of specific aspects of studied text	Demonstrate understanding of significant aspects of unfamiliar texts
Number of Credits:	5	5
Methods of Assessment:	Presentation	External
Course Contribution:	Nil	
Stationery Requirements:	1B8 Exercise Book, Pens, Highlighters, Chromebook	

[Return to Subject Index](#)

SEMESTER ONE LEVEL 1 ENGLISH: EXPLORING FANTASTIC WORLDS

Course Description:	Do you enjoy delving into the magical worlds of wizards, vampires, fairies, and avatars? Do you have a highly active imagination? If so, this course might just be for you. In term 1 we will examine the continuing appeal of stories about magic, and we will explore the roots of the fantasy and science fiction genres. Following this, we will consider how the tropes of the genre have been reproduced and transformed into films through focusing on one book and its film adaptation. In term 2, you will have the opportunity to put your imagination to the test by creating your own unique and powerful world. You will learn how to take your reader on an adventure they will never forget.	
NZC Subject Area:	English	English
Standard Number:	AS91925	AS91924
Title of Standard:	Demonstrate understanding of specific aspects of studied text	Demonstrate understanding of how context shapes verbal language use
Number of Credits:	5	5
Methods of Assessment:	Presentation (Multimedia)	Written Assignment (Creative)
Course Contribution:	Nil	
Stationery Requirements:	Laptop, 1B8 exercise book, Pens	

SEMESTER TWO LEVEL 1 WRITING - FINDING YOUR VOICE

Course Description:	What are the core language structures and conventions necessary to express my ideas and feelings in writing? Through the context of protests, uprisings, and revolutions, we will examine how a range of poets, rappers, influencers, and authors have expressed their views through their work. Using these pieces of work as inspiration, you will then learn how to manipulate language to express your own views and ideas. Throughout the course, you will revise punctuation, grammar, sentence structure, vocabulary, and text structure. This course requires a commitment to meeting regular deadlines, and it is intended to support less confident writers by explaining and practising the basic expectations of writing.
NZC Subject Area:	English - Literacy
Standard Number and Version:	AS 91926
Title of Standard:	Develop ideas in writing using stylistic and written conventions
Number of Credits:	5
Methods of Assessment:	External - CAA (Digital)
Course Contribution Donations:	Nil
Stationery Requirements:	Laptop, 1B8 exercise book, Pens

[Return to Subject Index](#)

TE REO MĀORI

SEMESTER ONE LEVEL 1 TE REO MĀORI - TOHU TOA 1

Course Description:	Tēnā koutou kātoa in this program students will demonstrate understanding of correct language patterns and their purposes they will learn to use the correct use of words and structures for context. Students will identify and demonstrate features of oral language fluency and fluidity. Students will use a variety of language features to communicate.	
NZC Subject Area:	Te Reo Māori	Te Reo Māori
Standard Number and Version:	AS90292 v2	AS92093 v2
Title of Standard:	Te kōrero mō te ora or te reo i mua i te tau 1970	Te whakapuaki whakaaro i runga i te āta rere o te reo
Number of Credits:	6	4
Methods of Assessment:	Kōrero / Speaking	Mihi (greetings), karakia, waiata, pānui (reading, notices), te karere (news), ripoata (report), pūrakau. Whakapapa, pepeha.
Course Contribution Donations:	\$20 Trip to local Marae Term 2	
Stationery Requirements:	1B8 Book (class notes) , Chromebook, pen / pencil	

SEMESTER TWO LEVEL 1 TE REO MĀORI - TOHU TOA 2

Course Description:	Students will also learn to identify Māori principles embedded in the language. They will demonstrate understanding of the connections between the language and cultural practices and identify the impact of events before 1970 on the vitality of the language. Students will demonstrate understanding about their responsibility for the vitality and sustainability of the language.	
NZC Subject Area:	Te Reo Māori	
Standard Number and Version:	AS92094 v2	
Title of Standard:	Te tautohu i ētahi mātāpono Māori kei roto i te reo	
Number of Credits:	5	
Methods of Assessment:	Karakia, mihi, waiata whakapapa, kaupapa, pānui, te karere, taupatupatu (debates).	
Course Contribution Donations:	Nil	
Stationery Requirements:	1B8 Exercise book (class notes), Chrome book, pens / pencils	

[Return to Subject Index](#)

TE AO MĀORI

SEMESTER ONE LEVEL 1 TE AO MĀORI - TE AO HURIHURI

Course Description:	In Te Ao Hurihuri you will look at the world around us and how important animals provide food for Māori.	
NZC Subject Area:	Te Whakamahi Whenua	Te Whakamahi Whenua
Standard Number and Version:	US19535 v2	US19531 v2
Title of Standard:	Demonstrate knowledge of a native freshwater fish and a shellfish species and its significance to Māori	Demonstrate knowledge of a native marine fish and a native marine shellfish species and its significance to Māori
Number of Credits:	5	5
Methods of Assessment:	Mahi Rangahau (Research) to write a report or presentation.	Mahi Rangahau (Research) to write a report or presentation.
Course Contribution Donations:	Nil	
Stationery Requirements:	1B8 exercise book (class notes), Chromebook, pen/pencil	

SEMESTER TWO LEVEL 1 TE AO MĀORI - TAONGA PUORO

Course Description:	This course will look at tāonga puoro (traditional Māori instruments). You will learn about the different types of instruments, their sound and their history. You will also research a taonga puoro artist and learn their story.	
NZC Subject Area:	Te Ao Māori	Te Ao Māori
Standard Number and Version:	US30326 v2	US30327 v2
Title of Standard:	Demonstrate knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori	Describe a taonga puoro artist or practitioner
Number of Credits:	6	3
Methods of Assessment:	Mahi Rangahau (Research) to write a report or presentation.	Mahi Rangahau (Research) to write a report or presentation.
Course Contribution Donations:	Nil	
Stationery Requirements:	Chromebook	

[Return to Subject Index](#)

Academy Options Semester 1

Outdoor Education	This course is for students with an interest in Outdoor Education - specifically in the domains of tramping and camping. You'll develop relevant and specific skills pertaining to tramping, such as map and weather reading, crafting, cooking, hazard management and river crossings.
Sport Enhancement	This course is designed to enhance the skills of athletes at Paeroa College, with a strong emphasis on Training, Nutrition, Development and Game IQ. There will be a requirement to be involved in, and participate in, a college sport.
Café	Students will look at preparing food to the level seen in cafes, and will also explore hygienic food handling, budgeting and portion control as required by the food industry.
Electronics and Robotics	Students complete an electronics project and use a 3D printer to design and build something. Students will also spend time exploring the building of robots.
Trash to Fashion	This Academy will challenge your resourcefulness and creativity to produce a piece of wearable art from a limited supply of recycled/found materials. You will be using recycled materials to create a garment, and will be given a brief and guidelines to follow. You will also learn some basic photography skills when presenting your finished products.
Drama	Students will have the opportunity to work on a production and experience being directed in a performance.
Game Design	This academy course will explore game mechanics used in a variety of popular board games. You will study, play and review board games throughout this semester, then we will select a board game mechanic and design our own board game.
Learning Project	This academy is where you can really get into a learning passion that you have. If you have something that you really like doing but never have the time or if you want to learn something new you can do this in this academy. This learning project could be a new language, musical instrument, a group project or additional school subject/course. You will need independent learning skills and a real interest in what you are learning. Before you are put into this academy you will need to be able to explain exactly what you are going to learn.

[Return to Subject Index](#)

Academy Options Semester 2

Multi Sport	In this academy, you'll be learning about different aspects of sport including and not limited to; facilitation of games and coaching, sport nutrition, exercise psychology and goal setting. You will be coaching and facilitating sports at local primary schools.
Adventure Tourism	Students will plan, and then participate in, adventure-based trips and activities with a focus on the tourism industry.
Cake Decorating	Students will learn skills around different cake decorating techniques and will produce a range of themed cakes.
Video Editing	Students explore drone photography and video editing software to produce a school video (for the school webpage). Students may produce a computer application for the school in a separate project.
Sculpture	Every Friday, we will have a new set of materials and a brief to construct sculptures. These will go on display at the end of the semester. You will be using a wide range of materials, such as wire, paper, and clay. You will also learn some basic photography skills when presenting your finished products.
Drama	Students will have the opportunity to work on a production and experience being directed in a performance.
Intro to Trades	This course is designed to give students the chance to apply themselves in a practical setting, based on trades such as engineering, mechanics, building, plumbing, brick laying, and concrete.
Learning Project	This academy is where you can really get into a learning passion that you have. If you have something that you really like doing but never have the time or if you want to learn something new you can do this in this academy. This learning project could be a new language, musical instrument, a group project or additional school subject/course. You will need independent learning skills and a real interest in what you are learning. Before you are put into this academy you will need to be able to explain exactly what you are going to learn.

[Return to Subject Index](#)

Year 11 Level 1 Lines 2024 **SEMESTER 1**

(note lines are subject to change when student numbers are finalised)

Line 1	Line 2	Line 3	Line 4	Line 5	Line 6	Line 7
01ART1 VISUAL ART - Identity in Art	01BSCI1 BIOLOGICAL SCIENCE - Friend or Foe	01HDM1 HARD MATERIALS - Building Basics	ACA	01BSCI2 BIOLOGICAL SCIENCE - Become a Gene-ius	01MATS MATHEMATICS WITH STATISTICS - Is That True?	OUTDOOR EDUCATION SPORT ENHANCEMENT CAFE ELECTRONICS & ROBOTICS TRASH TO FASHION GAME DESIGN LEARNING PROJECT
01PED1 PHYSICAL EDUCATION - Teamwork	01HOR1 HORTICULTURE - Grow Your Own	01MATS MATHEMATICS WITH STATISTICS - Is That True?		01EGT1 ENGINEERING TECHNOLOGY - Materials Fabrication	01HEC1 HOME ECONOMICS - Kai Kete	
01LAN LANGUAGE & SOCIETY - Exploring Contemporary Issues	01ENG1 ENGLISH - Exploring Fantastic Worlds	01TAM1 TE AO MĀORI - Te Ao Hurihuri		01GEO1 GEOGRAPHY - Humans & The Environment Not running Semester 1	01DRA1 DRAMA - Creating Drama	
01LIT1 LITERACY	01DVC1 DESIGN & VISUAL COMMUNICATION - Spatial Design	01HEA1 HEALTH - Making Good Decisions		01REC1 RECREATION & FITNESS - Improving Performance	01SOC1 SOCIAL STUDIES - Taking Action	
01HIS1 HISTORY - War & Conflict in Aotearoa	01PED1 PHYSICAL EDUCATION - Teamwork	01MUS1 MUSIC - Playing To Perform		01TRM1 TE REO MĀORI - Tohu Toa 1	01NUM1 NUMERACY	
SNRHUBP1 HUB PROJECT - Down The Rabbit Hole	01LIFR LIFE SKILLS RIGHTS - Know Your Stuff	01LIFC1 LIFE SKILLS CAREERS - Invest In Your Future		01COM1 COMMERCE - Sustainable Solutions	01DIT1 DIGITAL TECHNOLOGY - Computer Programming	
				SNRHUBS1 HUB SKILLS - Sort It Out		

[Return to Subject Index](#)

Year 11 Level 1 Lines 2024 **SEMESTER 2**

(note lines are subject to change when student numbers are finalised and semester 2 choices are made)

Line 1	Line 2	Line 3	Line 4	Line 5	Line 6	Line 7
01ART2 VISUAL ART - Art Collection	01PSCI2 PHYSICAL SCIENCE - Wired For Success	01HDM2 HARD MATERIALS - Outdoor Furniture	ACA	01CSCI2 CHEMICAL SCIENCE - Chemical Collisions	01MAT MATHEMATICS - Using Math	MULTI SPORT ADVENTURE TOURISM CAKE DECORATING VIDEO EDITING SCULPTURE INTRO TO TRADES LEARNING PROJECT
01PED2 PHYSICAL EDUCATION - Moving Me	01HOR2 HORTICULTURE - Garden Designer	01MAT MATHEMATICS - Using Math		01EGT2 ENGINEERING TECHNOLOGY - Manufacturing	01HEC2 HOME ECONOMICS - Healthy Food Choices	
01ENG2 ENGLISH - Unveiling Secrets In Stories	01WRT WRITING - Finding Your Voice	01TRM2 TE REO MĀORI - Tohu Toa 2		01GEO2 GEOGRAPHY - Climate Change	01DRA2 DRAMA - Being Someone Else	
01LIT2 LITERACY	01DVC2 DESIGN & VISUAL COMMUNICATION - Product Design	01HEA2 HEALTH - Enhancing Hauora		01REC2 RECREATION & FITNESS - The Great Outdoors	01SOC2 SOCIAL STUDIES - International Freedom	
01HIS2 HISTORY - The Land Is Mine	01PED2 PHYSICAL EDUCATION - Moving Me	01MUS2 MUSIC - Listen To The Sound		01TAM2 TE AO MĀORI - Taonga Puoro	01NUM2 NUMERACY	
SNRHUBP2 HUB PROJECT - Joint Effort	01LIFH LIFE SKILLS HAUORA - Know Your Stuff	01LIFC2 LIFE SKILLS COMMUNICATION - Let's Have a Chat		01COM2 COMMERCE - Market Mavericks	01DIT2 DIGITAL TECHNOLOGY - DIT Design	
				SNRHUBS2 HUB SKILLS - Add It Up		

[Return to Subject Index](#)